The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course	Credits	Ttext					Parent Course		
Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Art History

Art History

AH 100 A 3.00 ART OF ROME - SEC. A ***On site***

Carrie Beneš — Wed — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
3 credit hours. Students are responsible for all entry fees.

AH 100 B 3.00 ART OF ROME - SEC. B ***On site***

Flavia De Nicola — Thu — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
3 credit hours. Students are responsible for all entry fees.

AH 100 C 3.00 ART OF ROME - SEC. C ***On site***

Fabio Barilari — Wed — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
3 credit hours. Students are responsible for all entry fees.

AH 100 D 3.00 ART OF ROME - SEC. D ***On site***

Silvia Loreti — Mon — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
3 credit hours. Students are responsible for all entry fees.

AH 102 3.00 WAYS OF SEEING

Flavia De Nicola — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

This foundational course introduces students of Art History and Fine Art to basic themes in world art. Students will compare and contrast images across cultures and time. They will be introduced to common elements in the global story of art, while appreciating diversity and change. Students will be exposed to a variety of materials, techniques and motifs necessary for understanding how art is produced and how artworks can be interpreted.
3 credit hours. Students are responsible for all entry fees.

Schedule Key

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The American University of Rome

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Art History

Art History

AH 103 3.00 ARTS OF RENAISSANCE AND BAROQUE ***On site***

Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room
Daria Borghese	Mon	09:00 AM	12:00 PM	01/18/2027	05/04/2027	ROME	BLDGC	C4

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but mentioning also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation to recognize and appreciate about the main aspects of the Italian Renaissance and Baroque.
3 credit hours. Students are responsible for all entry fees.

AH 200 3.00 ANCIENT TO BAROQUE ***On site***

Professor	Days	Beg Time	End Time	Beg Date	End Date
. TBA	Wed	09:00 AM	12:00 PM	01/18/2027	05/04/2027

The course explores a thousand years in the development of Art (painting, sculpture and architecture) in the western Europe (from the early medieval period to the Baroque). The focus of the course is on the artistic heritage of the city of Rome and Italy, which will be studies and interpreted within the broader context of the Mediterranean and European/Western art. Major artworks and periods, elements of style and protagonists, will be examined from various perspectives, considering their historical and social context, artistic influences and literary sources. The course is taught primarily on-site.
3 credit hours. Pre-requisites: AH 102 or permission of the instructor. Students are responsible for all entry fees.

AH 203 3.00 ITALIAN DESIGN

Professor	Days	Beg Time	End Time	Beg Date	End Date
Manuela Pacella	Tue Thu	05:15 PM	06:40 PM	01/18/2027	05/04/2027

This Art History course surveys the art of industrial production in Italy over the last two centuries focusing mainly on furniture, decorative arts and interior design with some brief insights into fashion, textiles and jewelry, household appliance and automotive design. The role of wider European and American influences in Italian production is examined. The course includes special visits to museums and specific districts in Rome. The goal of the course is to understand the role of artistic expression in industrial production and to develop skills to comprehend the art of everyday objects.
3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students are responsible for all entry fees.

AH 204 3.00 TRAFFICKERS, THIEVES AND FORGERS:ART CRIME

Professor	Days	Beg Time	End Time	Beg Date	End Date
Silvia Loreti	Wed	09:00 AM	12:00 PM	01/18/2027	05/04/2027

In this course students will study the history of art crime and its impact upon contemporary society. They will also examine how art can be protected and recovered including techniques of provenance research. The history and psychology of collecting and the unusual mechanics of the art trade make the art world an ideal victim (and sometimes partner) for criminals.
3 credit hours.

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The American University of Rome

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Art History

Art History

AH 215 3.00 GENDER AND IDENTITY IN RENAISSANCE ITALY

Julia Hairston — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

This course explores how the Italian Renaissance was one of the most fertile, unsettling moments in the history of gender, love, and sexuality, a period in which the meanings of femininity, masculinity, desire, beauty, virtue, and identity were not fixed but continuously imagined, staged, debated, and transformed. We will explore how gender is constructed and functions in various cultural artifacts—from portrait painting to sculpture to religious art, to writing in a range of genres and authors—autobiographies, philosophy, poetry, treatises, and conduct manuals—at a time when the formation of the individual (and, as a result, of the other) occupies significant public debate. We will consider issues of homoeroticism, intersectionality, and what constitutes Renaissance masculinity and femininity and their overlap, all questions that were taking shape from the fourteenth to the sixteenth centuries in Italy.
3 credit hours. Pre-requisites: lower level AH class or permission of the instructor.

AH 218 3.00 ART AT AUCTION

Manuela Annibali — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

This course explores the principles and practices of the auction house, live and online. Topics for study and discussion include: the activities of auction houses; the creation of an auction; the various steps that define the event of the auction; the importance of authentication; the strategies that lead to the successful setup of an auction. The roles and activities related to the auction will be discussed in theoretical terms together with the analysis of case studies. A visit to an auction event or an auction house in Rome will also be included (when possible).
3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

AH 261 1.00 THE LURE OF FLORENCE ***1-credit Field Trip***

Carrie Beneš — 00:00 AM — 00:00 AM — 04/23/2027 — 04/25/2027

The Lure of Florence introduces students to the great art collections of Florence at the Uffizi Galleries and the Pitti Palace. This one-credit class will explore the tradition of collecting art and antique sculpture when the Medici were the ruling dynasty in the city of Florence. Over the course of a weekend, after an initial introduction in class, students will visit the city of Florence and the Uffizi Gallery, as well as key monuments commemorating the city's ruling elite. The aim of the course will be to demonstrate knowledge of collecting practices in the formation of the early modern "collection." Students will have the opportunity to develop a range of topics such as display, art patronage and object-based thematic discussion.
1 credit. Pre-requisites: A 100-level introductory Art History course or permission of the instructor. Students arrange their own transportation to and accommodation in Florence. Students are responsible for all entry fees.

AH 299 3.00 METHODS AND THEORY OF ART HISTORY:SEMINAR ON METHODOLOGY

Silvia Loreti — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

This seminar introduces students to the historiography and methods of art history as well as to its predominant interpretative paradigms and theories. The focus of the course is not the art object itself but the discipline devoted to its study and interpretation, and the discipline's intellectual, historical, theoretical and methodological foundations. The course is constructed as an interactive seminar with discussion of selected readings by significant authors and the application of skills and principles derived from them. The course is required of all Art History majors and is also open to other students interested in the intellectual development of art history as a discipline.
3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

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Art History

Art History

AH 410 3.00 ART, POWER AND PROPAGANDA

Giacomo Mazzei — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

This course will investigate the intersection of visual culture, art, architecture and urban planning, with political power: art as propaganda for modern regimes. The seminar-style investigation will approach themes of art and propaganda as they were developed in a limited range of 20th-century political climates, particularly Fascist Italy, Nazi Germany and Soviet Russia, with connections to related historical and political examples. This seminar will venture beyond the traditional boundaries of Art Historical study by bringing into discussion the current state of research in nationalism and ritual studies on a theoretical foundation in aesthetics. The goal of the course is to advance superior argumentation, evaluate and employ primary historical source material (in translation) and apply current theoretical approaches to art historical research.
3 credit hours. Pre-requisites: A 300-level Art History course or permission of the instructor.

AH 499 3.00 ART HISTORY CAPSTONE THESIS

Soule Deesse — 00:00 AM — 00:00 AM — 01/18/2027 — 05/04/2027

The Art History Capstone Experience consists of supervised independent work on the senior thesis. The thesis is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an art historical topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position and develop their own point of view on it. The final product is a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability.
3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Art History.

Art History/Management

AHMG 320 3.00 ART GALLERY MANAGEMENT

Tanja Lelgemann-Gregoretti — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

a>
This course explores the principles and practices of art gallery management. Topics include the history of art galleries, artist and client relations, gallery space and design, collections management, staging an exhibition and art marketing. The role of the art dealer and all aspects of gallery management will be discussed in theoretical terms and in case study analyses and on-site visits to Rome's contemporary art galleries.
3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

Art History/Religion

AHRE 106 A 3.00 SACRED SPACE: RELIGIONS OF ROME SEC. A — ***On site***

Claudia La Malfa — Tue — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

a>
The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course. Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared.
3 credit hours. Students are responsible for all entry fees.

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The American University of Rome

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Art History

Art History/Religion

AHRE 106 B 3.00 SACRED SPACE: RELIGIONS OF ROME - SEC. B ***On site***

Jason Andrew Cardone Wed 09:00 AM 12:00 PM 01/18/2027 05/04/2027

a>
The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course. Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared.
3 credit hours. Students are responsible for all entry fees.

AHRE 106 C 3.00 SACRED SPACE: RELIGIONS OF ROME - SEC. C ***On site***

. TBA Tue 09:00 AM 12:00 PM 01/18/2027 05/04/2027

a>
The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course. Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared.
3 credit hours. Students are responsible for all entry fees.

Archaeology & Classics

Art History/Archeology

AHAR 101 3.00 ANCIENT MATERIAL CULTURE ***On site***

Genevieve Simandl Gessert Tue 09:00 AM 12:00 PM 01/18/2027 05/04/2027

a>
This is an introductory course on the material culture of the ancient Mediterranean, focusing on the city of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The course focuses primarily on the artworks and artifacts produced by ancient Greece and Rome, with some sessions also treating the influence of Egyptian, Near Eastern, and Etruscan cultures and the afterlife of classical material culture post-antiquity. The course will be taught as a mixture of classroom lectures and on-site classes, enabling students to see at first hand as much ancient material culture as possible.
3 credit hours. Students are responsible for all entry fees.

AHAR 207 3.00 CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES

Angela Wheeler Tue 09:00 AM 12:00 PM 01/18/2027 05/04/2027

a>
This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archaeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archaeology of Rome.
3 credit hours. Pre-requisites: A 100-level Art History or Archaeology course or permission of the instructor.

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Archaeology & Classics

Art History/Archeology

AHAR 214 3.00 EGYPTIAN ART AND ARCHAEOLOGY

Jens Koehler — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

a>
This course is an introduction to the history and civilization of Egypt. The aim of the course is to provide a broad overview of Egyptian society and culture as revealed through art and archaeology. The first half of the course will follow a chronological path covering the emergence and decline of Egyptian civilization. After the midterm exam the classes will explore themes. The course will also cover the re-discovery of Egypt by the west and the dilemmas faced by modern Egypt in caring for this remarkable heritage.
3 credit hours. Pre-requisites: ENG 101.

AHAR 221 3.00 MINOANS AND MYCENAEANS: ARCHAEOLOGYAND AH OF THE AEGEAN BRONZE ***Field Trip (Compulsory)***

Crispin Allyn Corrado — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

a>
This course will explore the sites, monuments and artifacts of the Bronze Age Aegean – illuminating the Early Bronze Age culture of the Cyclades and the Minoan and Mycenaean palace cultures that evolved there. It will also examine their relationships with other peoples with whom they shared the Mediterranean sea – such as the Egyptians, Assyrians, Hittites and the inhabitants of Troy. This course will be mainly classroom-based but will include a required field trip to Greece. On this field trip – one night in Athens and two nights in Nafplio – students will visit the National Archaeological Museum and Goulandris Museum of Cycladic Art in Athens, the archaeological sites of Mycenae and Tiryns and the Nafplio Archaeological Museum.
3 credit hours. Pre-requisites: ENG 102. An additional fee will be collected for the compulsory fieldtrip. Students arrange their own transportation to Athens.

AHAR 257 1.00 POMPEII, HERCULANEUM, AND THEHISTORY OF EXCAVATIONS ***1-credit Field Trip***

Ambra Spinelli — 00:00 AM — 00:00 AM — 02/26/2027 — 02/28/2027

a>
This course focuses on the history of excavations and culture of ancient Pompeii and Herculaneum via their art, archaeology, and cultural heritage. This course provides an in-depth analysis of the material culture of these buried cities of Vesuvius by focusing on their history of investigations, reconstructions, and preservations. It provides an opportunity for students to investigate how perceptions of the past have changed over the course of progressive excavations. Students will engage in discussions exploring the diverse forms and interpretations of the archaeological and archival record, including artifacts, human and animal remains, frescoes, graffiti, as well as excavation journals and historical photographs. Via site visits to museums, archives, archaeological excavations, and cultural heritage sites in the location in question, students will explore how Pompeii and Herculaneum remain a permanent laboratory for archaeological study and research that reveals not only the daily lives of ancient Romans but also the shifts in concerns, interests, and ideals of contemporary societies.
1 credit. Pre-requisites: A 100-level course in AH, ARC, or CLS, or permission of the instructor. Students will pay a fee to cover the cost of the field-trip.

AHAR 317 3.00 INTRODUCTION TO MUSEUM STUDIES

Ambra Spinelli — Wed — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

a>
This course introduces upper-division students to the field of museum studies, both as a career option and a scholarly field by considering the ways in which museums can explore the relationships between the cultural contexts of viewer, object, and other public and private stakeholders. The course will cover the basics of museum acquisitions, collections, exhibitions, and installations across a variety of museums, with a particular focus on art and archaeology museums based in Rome. Additional rotating issues and case studies may explore themes of gallery management, cultural heritage, the business of art, fakes and forgeries, decolonialization, curation, and auction houses. The course may include site visits, internships at museums, and the production of an original exhibition show on campus as a final student project.
3 credit hours. Pre-requisites: Any 200-level Humanities course. Students must pay their own entrance fees when required.

The American University of Rome

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Archaeology & Classics

Archeology

ARC 101 A 3.00 ROMAN ARCHAEOLOGY ON-SITE - SEC. A ***On site***

Ambra Spinelli — Mon — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
3 credit hours. Students are responsible for all entry fees.

ARC 101 B 3.00 ROMAN ARCHAEOLOGY ON-SITE - SEC. B ***On site***

Crispin Allyn Corrado — Tue — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
3 credit hours. Students are responsible for all entry fees.

ARC 101 C 3.00 ROMAN ARCHAEOLOGY ON-SITE - SEC. C ***On site***

Giuliano Giovannetti — Tue — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
3 credit hours. Students are responsible for all entry fees.

ARC 101 D 3.00 ROMAN ARCHAEOLOGY ON-SITE - SEC. D ***On site***

Crispin Allyn Corrado — Thu — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
3 credit hours. Students are responsible for all entry fees.

ARC 101 E 3.00 ROMAN ARCHAEOLOGY ON-SITE - SEC. E ***On site***

Claire Challancin — Thu — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
3 credit hours. Students are responsible for all entry fees.

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Archaeology & Classics

Archeology

ARC 101 F 3.00 ROMAN ARCHAEOLOGY ON-SITE - SEC. F ***On site***

Giuliano Giovannetti Wed 09:00 AM 12:00 PM 01/18/2027 05/04/2027

>
This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
3 credit hours. Students are responsible for all entry fees.

ARC 104 3.00 INVESTIGATING ARCHAEOLOGY: METHODS&TECHNIQUES FOR ANALYZING THE ***On site***

Giuliano Giovannetti Thu 09:00 AM 12:00 PM 01/18/2027 05/04/2027

>
This course in archaeological techniques introduces students to the principles of survey, excavation, post-excavation analysis, scientific testing and heritage through a mixture of on- site visits and classroom lectures. The course will begin with a consideration of the 'idea' of the past and examine the historical development of archaeology. The course will then explore the key fieldwork techniques used to survey, excavate and record sites and monuments before considering how scientific techniques can date and analyze artifacts and environmental evidence. Contemporary issues of heritage practice, with particular reference to Rome, will be addressed in conjunction with a group project.
3 credit hours.

ARC 313 3.00 GIS AND REMOTE SENSING IN THEARCHAEOLOGICAL LANDSCAPE

Pier Matteo Barone Wed 09:00 AM 12:00 PM 01/18/2027 05/04/2027

>
Geographical Information Science and Remote Sensing techniques can be used to explore archaeological landscapes. This course will analyze these techniques through case-studies from different archaeological periods and regions. The course will teach students to evaluate standard techniques and to map and analyze archaeological data. Students will also critically asses the contribution of GIS to the theoretical and methodological development of landscape archaeology.
3 credit hours. Pre-requisites: An introductory methodology course and a level 200 archaeology course or permission of the instructor.

ARC 314 3.00 THE ARCHAEOLOGY OF ROMAN RELIGION

Genevieve Simandl Gessert Thu 09:00 AM 12:00 PM 01/18/2027 05/04/2027

a>
This course will explore the major sites of Ancient Italy, such as Rome, Ostia, and Pompeii, from temples to dedications, and their role in religion and society. Primary sources for the study of Roman religion, both textual and archaeological, will be analyzed and contextualized, and major scholarly theories of Roman religion and society will also be considered. At least one session of the course will be conducted in the Archaeological Study Collection of the American Academy of Rome, and students will be expected to visit archaeological sites and museums for individual research in addition to scheduled class meetings. This course may involve on-site classes and Friday on-site visits in Rome.
3 credit hours. Pre-requisites: AHAR 101 or CLHS 205, or permission of the instructor.

ARC 499 3.00 CAPSTONE EXPERIENCE (THESIS)

Elizabeth Anne Wueste 00:00 AM 00:00 AM 01/18/2027 05/04/2027

>
The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (above) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.
3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics and permission of the instructor.

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Archaeology & Classics

Archeology/Classics

ARCL 483 3.00 SPECIAL ADVANCED TOPICS INARCHAEOLOGY AND CLASSICS

. TBA 00:00 AM 00:00 AM 01/18/2027 05/04/2027

a>
This course is designed for advanced students in Archaeology and Classics to explore a particular topic (time period, theme, theoretical approach, author etc.) in a discussion-based seminar setting. Students should expect to complete extensive readings of primary and secondary sources (100+ pages per week), and compile their research into a substantial written output (8000+ words over the course of the semester). Topics will be selected based on current trends in Archaeology and Classics, as well as student and faculty interest. The course may include one or more required field trips. Students may take this course twice, provided the topics are different.
3 credit hours. Pre-requisites: A 300-level course in Archaeology or Classics and Junior standing.

Archeology/Management

ARMG 315 3.00 MANAGEMENT OF CULTURAL HERITAGE

Pier Matteo Barone Mon 09:00 AM 12:00 PM 01/18/2027 05/04/2027

a>
This course explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art heritage, trade in art and antiquities, restitution and repatriation will be discussed in theoretical terms and in case study analyses and on-site visits. The aims of the course are to enable students to evaluate real situations of cultural heritage and tourism, and to exercise judgment in ethical issues involving cultural heritage.
3 credit hours. Prerequisite: An introductory-level Art History or Business or Management course or permission of the instructor.

Classics/History

CLHS 205 3.00 ROME: REPUBLIC AND EMPIRE

Genevieve Simandl Gessert Tue Thu 03:40 PM 05:05 PM 01/18/2027 05/04/2027

a>
This course explores the Roman Republic and Empire, from the development of Italic culture in the Bronze Age through the dissolution of the empire in late antiquity. Via primary sources, students examine the development of political forms and ideas in the Mediterranean and their impact on Rome, the relationship of art and literature to society and politics, and developments in the areas of religion, science, and the economy. The course includes three field trips to historical sites and museums in Rome and Ostia.
3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Classics/Religion

CLRE 202 3.00 CHRISTIANITY AND THE ROMAN EMPIRE (100-425 AD)

Giulia Vollono Mon Wed 05:15 PM 06:40 PM 01/18/2027 05/04/2027

a>
This course offers an overview of the history of the Early Church from 100-425 AD, focusing on the confrontation of Christianity with Roman life and thought. It will examine that relationship both from the early Christian and early Roman perspectives. Field trips to historical sites and museums in Rome will be used to reanimate ancient Roman history.
3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Archaeology & Classics

Classics

CLS 101 A 3.00 GREEK AND ROMAN MYTHOLOGY - SEC. A

Marco Conti — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.
3 credit hours.

CLS 101 B 3.00 GREEK AND ROMAN MYTHOLOGY - SEC. B

Claire Challancin — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.
3 credit hours.

CLS 101 C 3.00 GREEK AND ROMAN MYTHOLOGY - SEC. C

Ambra Spinelli — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required.
3 credit hours.

Greek

GRK 102 4.00 ELEMENTARY ANCIENT GREEK II

Elizabeth Anne Wueste — Mon Tue Wed Thu — 02:10 PM — 03:00 PM — 01/18/2027 — 05/04/2027

>
This course is the continuation of Greek 101, the first semester of elementary ancient Greek. Course work will consist of readings in prose and poetry and the completion of the basic study of Greek grammar and syntax. Over the course of the semester students will advance from adapted passages to the original texts of classical Greek authors such as Plato and Sophocles. Readings on ancient Greek history and culture will also be assigned.
3 credit hours. Pre-requisites: GRK 101 or equivalent.

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course	Credits	Ttext					Parent Course		
Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Archaeology & Classics

Latin

LTN 250 3.00 READINGS IN INTERMEDIATE LATIN

Marco Conti — 00:00 AM — 00:00 AM — 01/18/2027 — 05/04/2027

>
This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once.
3 credit hours. Pre-requisites: LTN 102.

LTN 305 3.00 READING IN MEDIEVAL LATIN

Marco Conti — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
This course builds upon students' previous knowledge of Latin Language and Literature and allows them to specialize in the writings of a particular period or genre. The course will focus upon a wide range of readings and involve both analysis of advanced grammatical structures and literary devices. Among the special topics offered in rotation are: Readings in Medieval Latin; Dante, Petrarch, Boccaccio (Latin Writings); Readings in Renaissance Latin; Satire; Latin Drama.
3 credit hours. Prerequisite: LTN 201 or LTN 250 or permission of the instructor.

Business Administration

Accounting

ACC 201 3.00 FINANCIAL ACCOUNTING

Federica Salvatori — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.
3 credit hours. Pre-requisites: MTH 102.

ACC 202 3.00 MANAGERIAL ACCOUNTING

Josefina Luzon — Tue Thu — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

>
This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.
3 credit hours. Pre-requisites: ACC 201.

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Business Administration

Business/English

BUEN 307 A 3.00 WRITING FOR BUSINESS - SEC. A

Theresa Ann Lindo — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

a>
In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals.
3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

BUEN 307 B 3.00 WRITING FOR BUSINESS - SEC. B

Theresa Ann Lindo — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

a>
In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals.
3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

BUEN 307 C 3.00 WRITING FOR BUSINESS - SEC. C

Duane Gordon — Tue Thu — 06:50 PM — 08:15 PM — 01/18/2027 — 05/04/2027

a>
In Writing for Business, students learn how to write well and successfully in a business environment by applying the right tone, syntax, formatting, and conciseness to everyday internal and external business communications. During the semester, students research and create presentations, reports and a portfolio of common business documents. By dissecting and honing the purpose of each document, students learn to approach business writing as a process that includes strategizing, researching, drafting and revising all assignments until they accomplish defined goals.
3 credit hours. Pre-requisites: ENG 102 and Junior or Senior standing or permission of the instructor.

Business

BUS 200 3.00 BUSINESS LAW

Claudia Maria Del Papa — Mon Wed — 06:50 PM — 08:15 PM — 01/18/2027 — 05/04/2027

>
This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily on USA domestic law, consideration is given to international and comparative legal issues.
3 credit hours.

BUS 300 A 3.00 INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. A

Federica Salvatori — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns.
3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course	Credits	Ttext					Parent Course		
Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Business Administration

Business

BUS 300 B 3.00 INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. B

Claudia Maria Del Papa — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns.
3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

BUS 382 1.00 MADE IN ITALY: FASHION (MILAN) ***1-credit Field Trip***

Tetyana Kholod — 00:00 AM — 00:00 AM — 04/02/2027 — 04/04/2027

>
Elegance, beauty, quality, innovation and style are in Italian fashion's DNA. Brilliantly expressed in the concept of La Bella Figura, a way of life emphasizing beauty, aesthetics and image, Italian culture is internationally renowned for its joy of life La Dolce Vita, attention to detail, quality and authenticity, a long history of excellence in art and design, as well as its legacy of distinction in craftsmanship. If something is Made in Italy, it's made with Italian passion, enthusiasm and attention to detail. It is a synonym for the timeless elegance, impeccable style and glamour. This field trip provides a hands-on opportunity to explore the contemporary Italian fashion industry, to identify what makes Italian fashion unique, as well as to explore Italy's position in the global fashion arena. Participants will be introduced to key concepts and ways of thinking about fashion and its context in Italian society and culture, and will learn how to establish a fashion brand identity and positioning. Practical insights into the entire fashion lifecycle, from forecasting trends, design, product development, pricing, communication and retailing will be explored.
1 credit. Students will pay a fee to cover the cost of the field-trip.

BUS 499 3.00 BUSINESS CAPSTONE: APPLIED PROJECT

Bisan Abdulkader — Tue Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This capstone is a research-intensive, industry-engaged, experiential learning course. Building on prior coursework, it integrates strategic analysis and advanced research methods to address complex challenges faced by partner organizations. This course develops students' competencies in research design, strategic management, and evidence-based communication. Under faculty supervision, student teams investigate managerial problems, conduct mixed-methods studies, and deliver actionable recommendations. This process includes framing problems, collecting and analyzing primary and secondary data, and translating findings into strategic options and implementation pathways. The emphasis is on analytical rigor, professional communication, and the application of academic knowledge to practical solutions. The Capstone concludes with the submission of an APA-style research report and a formal presentation of results to sponsors and an academic–practitioner jury, demonstrating students' readiness for graduate study and professional careers.
3 credits. Pre-requisites: All core Business courses; open only to AUR degree seeking students with Senior standing in Business Administration.

BUS x Texas Christian students

BUSI 303 B 3.00 GLOBAL BUSINESS WITH AN ETHICALLENS - SEC. B

Tetyana Kholod — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Business Administration

Computer Science

CSC 201 A 3.00 APPLICATIONS FOR BUSINESS - SEC. A

Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room
Rosa Fusco	Mon Wed	12:30 PM	01:55 PM	01/18/2027	05/04/2027	ROME	BLDGB	GN014

>
This course provides business students with practical skills to manage and analyze data effectively using Microsoft tools. Students will learn advanced Excel techniques for data analysis, Access for database design and management, and Power BI for creating interactive dashboards and visualizations. The course also introduces collaboration and productivity tools such as Microsoft Teams and Copilot, enabling efficient communication and AI-assisted workflows. By integrating these applications, students will gain the ability to organize information, visualize trends, and make data-driven decisions—essential competencies for today's business environment.
3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

CSC 201 B 3.00 APPLICATIONS FOR BUSINESS - SEC. B

Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room
Rosa Fusco	Mon Wed	02:05 PM	03:30 PM	01/18/2027	05/04/2027	ROME	BLDGB	GN014

>
This course provides business students with practical skills to manage and analyze data effectively using Microsoft tools. Students will learn advanced Excel techniques for data analysis, Access for database design and management, and Power BI for creating interactive dashboards and visualizations. The course also introduces collaboration and productivity tools such as Microsoft Teams and Copilot, enabling efficient communication and AI-assisted workflows. By integrating these applications, students will gain the ability to organize information, visualize trends, and make data-driven decisions—essential competencies for today's business environment.
3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

Economics/Finance

ECFN 306 A 3.00 INTERNATIONAL FINANCE - SEC. A

Professor	Days	Beg Time	End Time	Beg Date	End Date
David Pollon	Tue Thu	05:15 PM	06:40 PM	01/18/2027	05/04/2027

a>
International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.
3 credit hours. Pre-requisites: ECO 211 and FNC 300.

ECFN 306 B 3.00 INTERNATIONAL FINANCE - SEC. B

Professor	Days	Beg Time	End Time	Beg Date	End Date
David Pollon	Tue Thu	06:50 PM	08:15 PM	01/18/2027	05/04/2027

a>
International Finance opens with an overview of the global financial environment, including a history of exchange rate regimes: Gold Standard, Bretton Woods, and the present system of managed and floating exchange rates. Students then analyze the factors affecting determination of exchange rates. With that knowledge, they turn to an analysis of international foreign currency exposure of multinational businesses, and the financial derivatives available to hedge these exposures. Students will explore the role of international institutions, including the International Monetary Fund, the World Bank, and the World Trade Organization, as well as topics related to past and present financial crises, specifically, Russia, East Asia, and Latin America.
3 credit hours. Pre-requisites: ECO 211 and FNC 300.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Business Administration

Economics

ECO 208 3.00 THE ECONOMICS OF MEDIA ANDCOMMUNICATIONS

Vassilissa Carangio — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This introduction to the economics of media and communications explores the industrialized process of content production, distribution and consumption in the context of technological development and globalization. Students will learn to apply the key principles of economics to analyze core media industries and to evaluate relevant policies. The principles of economics will be analyzed and applied to areas such as broadcasting, newspapers, social media, music, video games, etc. Students will also learn how to combine data and theories to present engaging case studies and will gain a basic understanding of the political economy underlying the dynamics of media markets today. The course requires no previous exposure to economics or mathematics.
3 credit hours. Pre-requisites: ENG102 or permission of the instructor.

ECO 211 3.00 PRINCIPLES OF MACROECONOMICS

Laura Prota — Tue Thu — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

>
This course is an introductory course designed to give students a comprehensive understanding of the fundamentals of macroeconomic theories and policies. This course covers topics such as economic growth, inequality, inflation, labor markets and money and banking. Students learn to measure and analyze macroeconomic variables and explore real-world economic problems and debates. Students learn to identify and analyze alternative policies, their economic rationale and limitations. By the end of the course, students acquire a solid understanding of macroeconomic fundamentals, and the ability to apply this knowledge to contemporary, real-world issues.
3 credit hours. Pre-requisites: ECO 212 or permission of the instructor.

ECO 212 3.00 PRINCIPLES OF MICROECONOMICS

Laura Prota — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

>
This course provides an introduction to microeconomics, the study of how individuals and firms make decisions in markets. Students first learn how firms and individuals take decisions in perfect competition, using the supply and demand model. Then, the course introduces more realistic market structures such as monopolistic competition, monopoly and oligopolies. Throughout the course, students develop their analytical and critical thinking skills through the application of economic models to real-world issues and problems including market concentration, environmental externalities, and pricing. By the end of the course, students acquire a solid understanding of microeconomic theory and its practical applications, as well as an appreciation for the importance of economics in our daily lives.
3 credit hours. Pre-requisites: MTH 102.

ECO 214 3.00 HISTORY OF ECONOMIC THOUGHT

Laura Prota — Tue Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
The 2008 financial crisis marked a pivotal moment in the history of economic thought, revealing the limitations of the dominant neoliberal paradigm in understanding and predicting crises. In its aftermath, a plurality of economic approaches—long marginalized—has gained attention, sparking renewed debates about how we study economies. This course explores key contemporary economic issues through the lens of diverse theoretical perspectives, encouraging students to critically compare and contrast these approaches. The course is organized around pressing questions that shape economic thought and practice today: What is the role of the state and corporations in the economy? How is income distributed? How does economics address issues such as the environment and gender?
3 credit hours. Pre-requisites: ENG 102.

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The American University of Rome

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Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Business Administration

Economics

ECO 310 3.00 ENVIRONMENTAL ECONOMICS

Alexia Jeanne C Massacand — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
The course concentrates on the main challenges posed by economic development and growth to our environment. Students will learn both market-based and institutional-based responses to environmental problems. Case studies will be extensively used to evaluate alternative policies to sustainability. In the first part of the course, students will learn market-based approaches to environmental problems through a number of case studies showing why markets fail to produce environmentally sustainable economies. Students will learn to evaluate different approaches to manage global commons, with an introduction to cost-benefit analysis and its limitations. The second part of the course concentrates, instead, on macroeconomic approaches to environmental problems. Students will learn about the green GDP; transition models to green economies; problems and solutions posed by population growth, agriculture, fisheries and forests, water management and international trade.
3 credit hours. Pre-requisites: ECO 211 or ECO 212 or permission of the instructor.

Finance

FNC 300 A 3.00 MANAGERIAL FINANCE - SEC. A

David Pollon — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
3 credit hours. Pre-requisites: ACC 201.

FNC 300 B 3.00 MANAGERIAL FINANCE - SEC. B

Federica Salvatori — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
3 credit hours. Pre-requisites: ACC 201.

FNC 400 A 3.00 PORTFOLIO MANAGEMENT - SEC. A

Alessandro Villadei — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

>
Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.
3 credit hours. Pre-requisites: FNC 300.

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Business Administration

Finance

FNC 400 B 3.00 PORTFOLIO MANAGEMENT - SEC. B

Alessandro Villadei — Mon Wed — 06:50 PM — 08:15 PM — 01/18/2027 — 05/04/2027

>
Portfolio Management introduces students to the study of investments in financial securities. It focuses on the analysis of marketable instruments, both from a theoretical and a practical perspective. The primary focus is on common stocks and bonds. A significant portion of the course is dedicated to valuing and measuring the performance of these investments. Students will also explore the environment in which these financial securities are traded, including stock exchanges, financial institutions, and the impact of taxes and inflation. Where applicable, current events in the financial markets will also be discussed.
3 credit hours. Pre-requisites: FNC 300.

FNC 401 A 3.00 INVESTMENT BANKING - SEC. A

Marshall Langer — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
In this course students learn how investment banks and investment bankers operate. Public offerings, M&A, venture capital, sales and trading, merchant banking, debt financing, institutional research, among numerous other aspects of the investment banking field, are studied, analyzed, and discussed. Emphasis is on developing analytical tools and social skills necessary to succeed in the world of Wall Street finance. The role of a successful analyst operating in such settings, and working on such transactions will be emphasized in particular.
3 credit hours. Pre-requisites: ACC 201 and any 300-level Finance course or permission of the instructor.

FNC 401 B 3.00 INVESTMENT BANKING - SEC. B

Alessandro Villadei — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
In this course students learn how investment banks and investment bankers operate. Public offerings, M&A, venture capital, sales and trading, merchant banking, debt financing, institutional research, among numerous other aspects of the investment banking field, are studied, analyzed, and discussed. Emphasis is on developing analytical tools and social skills necessary to succeed in the world of Wall Street finance. The role of a successful analyst operating in such settings, and working on such transactions will be emphasized in particular.
3 credit hours. Pre-requisites: ACC 201 and any 300-level Finance course or permission of the instructor.

Science x Texas Christian stud

INSC 303 A 3.00 SUPPLY CHAIN MANAGEMENT - SEC. A

Maria Caridi — Mon Wed — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

INSC 303 B 3.00 SUPPLY CHAIN MANAGEMENT - SEC. B

Raffaele Mannella — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Business Administration

MGMT x Texas Christian stude

MANA 301 3.00 ORGANIZATIONAL MANAGEMENT

Professor	Days	Beg Time	End Time	Beg Date	End Date
Vassilissa Carangio	Mon Wed	12:30 PM	01:55 PM	01/18/2027	05/04/2027

Management

MGT 201 A 3.00 PRINCIPLES OF MANAGEMENT - SEC. A

Professor	Days	Beg Time	End Time	Beg Date	End Date
Nidhi Srinivas	Mon Wed	03:40 PM	05:05 PM	01/18/2027	05/04/2027

>
A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

MGT 201 B 3.00 PRINCIPLES OF MANAGEMENT - SEC. B

Professor	Days	Beg Time	End Time	Beg Date	End Date
Robert Sonnabend	Mon Wed	09:00 AM	10:25 AM	01/18/2027	05/04/2027

>
A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

MGT 201 C 3.00 PRINCIPLES OF MANAGEMENT - SEC. C

Professor	Days	Beg Time	End Time	Beg Date	End Date
Duane Gordon	Mon Wed	06:50 PM	08:15 PM	01/18/2027	05/04/2027

>
A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

MGT 304 3.00 NEGOTIATING GLOBALLY

Professor	Days	Beg Time	End Time	Beg Date	End Date
Claudia Maria Del Papa	Mon Wed	05:15 PM	06:40 PM	01/18/2027	05/04/2027

>
This course provides the opportunity to develop negotiation skills in a series of simulations and exercises that get the student to apply a variety of bargaining processes in the contexts of deal-making and dispute resolution. The exercises have been chosen to highlight the central concepts that underlie negotiation strategy; students in this course learn about negotiation by concretely negotiating with each other. This interactive environment emphasizes the importance of keen negotiation skills to success in business as well as in everyday life.
3 credit hours. Pre-requisites: MGT 201.

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Business Administration

Management

MGT 305 3.00 HUMAN RESOURCE MANAGEMENT INSERVICE OPERATIONS

Vassilissa Carangio — Mon Wed — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

>
This course examines the role of human resource management in service operations in general and the tourism hospitality industries more specifically. Students will explore human resource planning and how to select, recruit, hire, train, retain, motivate, develop, compensate, evaluate and support employees We will also discuss current HRM-related topics such as coaching and team building, conflict management, labor relations, delegation, as well as leading issues in the regulatory and legislative environment.
3 credit hours. Pre-requisites: MGT 201 or TTM 201 or permission of the instructor.

MGT 310 3.00 QUANTITATIVE METHODS FOR BUSINESS

Marshall Langer — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as “Should we expand our business and if so, how?”, “What will the impact of a new product introduction be?”, “How can I predict my competitor’s next move?”, “What is the risk of moving to a new technology or a new market?”, "How can we ensure this project will be completed on time and on budget?”, “How should we manage inventory?”, “What do our market research statistics tell us?”, and “How can we increase our quality level?” among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.
3 credit hours. Pre-requisites: MTH 103 and ACC 201 and MGT 201 or permission of the instructor.

MGT 401 3.00 STRATEGIC MANAGEMENT

Nidhi Srinivas — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
This case-supported exploration of the strategic management model aids students in developing an understanding of the challenges and opportunities that face corporate top management; provides a comprehensive, up-to-date review of both traditional and innovative strategic management techniques and issues; and creates an opportunity for students to practice decision-making skills through application of disciplined analysis and management tools. The course includes a module on industry analysis and competitive strategy and discussions of special issues in small business, entrepreneurial ventures and non-profits.
3 credits. Pre-requisites: ACC 201, MKT 200, and MGT 201 or TTM 201 or equivalent; Junior or Senior standing.

MGT 403 3.00 DOING BUSINESS IN CHINA

Tetyana Kholod — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
This course equips students with the knowledge and skills to analyze and execute business strategies in China, the world’s second-largest economy and a critical player in global markets. Through a combination of case studies, simulations, and applied projects, students will examine how multinational corporations, local champions, and entrepreneurial ventures navigate China’s unique cultural, institutional, and regulatory landscape. The course emphasizes practical implications for market entry, competitive positioning, innovation, and government relations. By the end, students will be able to evaluate opportunities and risks in China with a strategic, evidence-based, and culturally attuned perspective. Students will critically engage with questions of governance, ethics, and social impact alongside strategy and finance, reflecting the liberal arts ethos of broad, contextualized learning. The course equips students not only to succeed in the Chinese market but also to reflect on the broader meaning of global business in diverse cultural settings.
3 credits. Pre-requisites: Junior standing, BUS 300 or ECPO 318 or IA 201 or permission of the instructor.

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

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Business Administration

Management

MGT 411 3.00 SOCIAL ENTREPRENEURSHIP

Alexia Jeanne C Massacand Tue Thu 12:30 PM 01:55 PM 01/18/2027 05/04/2027

>
This course examines the process of envisioning, opening and growing successful mission-driven ventures. We investigate cases of organizations that foster change through novel solutions, and explore the process of launching an enterprise that pursues social metrics in addition to profit and financial sustainability. Using case studies and real-world examples, we investigate strategies behind high-impact, socially-conscious ventures. Students also examine how to employ design thinking and other tools with the potential to alleviate social problems and to address some of the world's most pressing needs.
3 credit hours. Pre-requisites: MGT 311 or introductory course in Entrepreneurship or approval of the instructor.

Marketing

MKT 200 A 3.00 PRINCIPLES OF MARKETING - SEC. A

Anna Sasso Tue Thu 02:05 PM 03:30 PM 01/18/2027 05/04/2027

>
An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of “The Marketing Mix.” Students explore how marketers analyze and segment markets, select certain segments to “target” and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

MKT 200 B 3.00 PRINCIPLES OF MARKETING - SEC. B

Jocelyn Ondrea Cortese Mon Wed 02:05 PM 03:30 PM 01/18/2027 05/04/2027

>
An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of “The Marketing Mix.” Students explore how marketers analyze and segment markets, select certain segments to “target” and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

MKT 301 A 3.00 CONSUMER BEHAVIOR - SEC. A

Marshall Langer Mon Wed 02:05 PM 03:30 PM 01/18/2027 05/04/2027

>
Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.
3 credit hours. Pre-requisites: MKT 200.

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The American University of Rome

Course Schedule by Area

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Business Administration

Marketing

MKT 301 B 3.00 CONSUMER BEHAVIOR - SEC. B

David Kessler — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

>
Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.
3 credit hours. Pre-requisites: MKT 200.

MKT 305 3.00 NEW PRODUCT DEVELOPMENT ANDMANAGEMENT

Robert Sonnabend — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
In this course, students explore how a new product moves from conceptualization through launch. Discussions focus on concept testing and design, business analysis, product testing, commercialization and product life-cycle management. Also examined are the importance of value engineering, R&D, innovation and the contribution of “best practices” of well-known successful companies.
3 credit hours. Pre-requisites: MKT 200.

MKT 309 A 3.00 MARKETING RESEARCH - SEC. A

Giovanna Grillo — Tue Thu — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

>
In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.
3 credit hours. Pre-requisites: MKT 200 and MTH 102.

MKT 309 B 3.00 MARKETING RESEARCH - SEC. B

Giovanna Grillo — Tue Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
In this course, students explore the role of marketing research in the overall marketing effort, the research process, and the most common approaches/techniques used. Marketing research is critical to helping marketers make decisions. Students explore the information needs of marketers, develop the research process, and discuss sampling techniques and data collection methods of primary data. Particular emphasis is placed on communicating the research results to different audiences. During the course, a full range of data sources, such as the internet, are also carefully evaluated. Students analyze company cases to evaluate if, when and how to use marketing research tools and work in groups to complete a marketing research project.
3 credit hours. Pre-requisites: MKT 200 and MTH 102.

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The American University of Rome

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Business Administration

Marketing

MKT 310 3.00 INTEGRATED MARKETING COMMUNICATIONS

Robert Sonnabend — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
Designed to be a bridge from the Principles of Marketing course to upper-level marketing courses, such as Advertising, this course introduces students to IMC, an innovative approach to marketing communications (the Promotion P of the Marketing Mix). Smart marketers today no longer manage the various promotional tools separately but rather first develop Integrated Marketing Communications Strategies that ensure that their many promotional efforts are unified. The IMC approach ensures a single, clear, concise, coherent message that is supported by each of the promotional tools. Students explore these tools (Advertising, Public Relations, Sales Promotion, Personal Selling, Direct Marketing and Alternative Marketing), while honing creative and decision-making skills.
3 credit hours. Pre-requisites: MKT 200.

MKT 316 A 3.00 GLOBAL FASHION MARKETING - SEC. A

Anna Sasso — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail districution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.
3 credit hours. Pre-requisites: MKT200

MKT 316 B 3.00 GLOBAL FASHION MARKETING - SEC. B

Jocelyn Ondrea Cortese — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
We live in a consumer centric world and the fashion industry is one of the main drivers of consumer purchases around the globe. In this course students are introduced to core marketing activities surrounding the world of fashion. These activities include but are not limited to market segmentation, market research, consumer motivation, product strategy, pricing, promotions and retail districution. Fashion marketing will explore the terminology and fundamentals of the fashion industry while examining the development of fashion products from concept to consumer. Marketing principles, practices, and policies used by fashion manufacturers, wholesalers, and retailers will be explored. A global perspective of fashion marketing will also be discussed.
3 credit hours. Pre-requisites: MKT200

Travel and Tourism Management

TTM 201 3.00 INTRODUCTION TO TRAVEL AND TOURISM

Anna Sasso — Tue Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This course is designed to give students an overview of the travel and tourism sector from local to international levels. We will analyze the structure, scale, and organization of the industry and explore natural, cultural, heritage, and recreational assets of tourism. Topics related to the economic, legal, political, environmental, and technological aspects of travel and tourism will be examined. Students will participate in various on-and-off-site learning activities to gain insights into tourism destination management and build skills in: obtaining and analyzing current industry data, determining key target markets - establishing site benefits and the impact the destination has on the tourist, the travel and tourism industry, and society. The comprehensive nature of this course will set the stage for more in-depth exploration of the topics, in upper-level TTM coursework.
3 credit hours. Pre-requisites: ENG 101 or Sophomore standing.

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The American University of Rome

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Business Administration

Travel and Tourism Management

TTM 351 1.00 DESTINATION MARKETING: EUROPEANWONDERS - BARI ***1-credit Field Trip***

Alexia Jeanne C Massacand 00:00 AM 00:00 AM 04/16/2027 04/18/2027

>
Destination Marketing is an area of growing importance as tourism regions compete to provide unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites. This course can be repeated up to three times.
1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

TTM 408 3.00 CULTURAL HERITAGE TOURISM:INTERCULTURAL INTERACTIONS

Angela Wheeler Wed 09:00 AM 12:00 PM 01/18/2027 05/04/2027

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This course is offered at undergraduate and graduate level. It provides an interdisciplinary exploration of the role of culture and heritage in tourism at the local, regional, national and international levels. Emphasis is placed on developing theoretical and practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and global tourism industry. Students will develop practical skills in developing and managing cultural destinations and heritage sites, based on applied readings and hands-on learning through on-site visits. Particular emphasis will be placed on factors affecting the impact on host communities, the visitor experience and developing tourism in a way that is both ethical and sustainable in the long term.
3 credit hours. Pre-requisites: Senior standing or permission of the instructor.

TTM 499 3.00 TRAVEL AND TOURISM CAPSTONE:APPLIED PROJECT

Bisan Abdulkader Tue Thu 10:35 AM 12:00 PM 01/18/2027 05/04/2027

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This capstone is a research-intensive, industry-engaged, experiential learning course. Building on prior coursework, it integrates strategic analysis and advanced research methods to address complex challenges faced by partner organizations. This course develops students' competencies in research design, strategic management, and evidence-based communication. Under faculty supervision, student teams investigate managerial problems, conduct mixed-methods studies, and deliver actionable recommendations. This process includes framing problems, collecting and analyzing primary and secondary data, and translating findings into strategic options and implementation pathways. The emphasis is on analytical rigor, professional communication, and the application of academic knowledge to practical solutions. The Capstone concludes with the submission of an APA-style research report and a formal presentation of results to sponsors and an academic–practitioner jury, demonstrating students' readiness for graduate study and professional careers.
3 credits. Pre-requisites: All core Business courses; open only to AUR degree seeking students with Senior standing in Travel and Tourism Management.

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Communication and Digital Media

Communication

COM 210 3.00 POPULAR MUSIC AND MASS CULTURE

Emiliano Tortora	Mon Wed	05:15 PM	06:40 PM	01/18/2027	05/04/2027

>
A general survey which explores and analyzes the history and meaning of popular recorded music within mass culture and society. It focuses on the historical, aesthetic, social, politico-economic and technological developments that have shaped the definition of popular and how pop music reflects the cultural and social issues of its time.
3 credit hours. Pre-requisites: ENG 101.

COM 213 3.00 TRANSMEDIA STORYTELLING

Kristen Palana	Tue Thu	12:30 PM	01:55 PM	01/18/2027	05/04/2027

>
A transmedia narrative represents the integration of meaning-making experiences across a range of different media platforms; it takes one story and expands it across platforms. This course covers essential elements of transmedia storytelling from its history and key proponents to the critical examination and evaluation of key case studies and trending examples. Students will become familiar with multiple types of transmedia storytelling; analyze its multiple cohesive narratives; assess both commercial and grassroots extensions, and the impact on audiences (engagement, interaction, immersion and co-creation).
3 credit hours. Pre-requisites: ENG 102.

COM 219 3.00 INTERCULTURAL COMMUNICATION

Effie Quattrociocchi	Mon Wed	02:05 PM	03:30 PM	01/18/2027	05/04/2027

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The study of intercultural communication is an attempt to understand communication among peoples when cultural identifications affect the message. One approach is to learn the barriers one needs to overcome such as ethnocentrism, stereotyping, nonverbal misunderstandings, and translation difficulties. Students will learn how to recognize and overcome these barriers, and how to understand and relate to other cultures.
3 credit hours. Pre-requisites: ENG 101.

COM 222 3.00 COMMUNICATION AND POWER IN ROME ***On site***

Lorenzo Coretti	Tue	10:35 AM	12:00 PM	01/18/2027	03/18/2027
Lorenzo Coretti	Thu	09:00 AM	12:00 PM	01/18/2027	03/18/2027

>
This interdisciplinary course focuses on communication as an exercise of power in the context of Rome and Italy throughout their history. The course explores the role played by media and communications as tools for political and cultural hegemony throughout two thousand years of Italian History. From the acta diurna and the Aeneid in the age of Imperial Rome to the use of the Internet and social media by populist parties in the last decade, we will explore Italian History the interplay of the development of media technologies with propaganda, control, activism, and information wars. Topics covered include the role of communications during the passage from the Rome of the consuls to the Rome of the emperors; the ascent of the temporal authority of the Catholic Church; the use of newspapers and cinema as instruments of propaganda by Mussolini's fascist regime; the rise and decline of political leader and media tycoon Silvio Berlusconi. Ultimately, the course assesses the influence that the Italian experience had on global dynamics, ranging from modern imperialism to the populisms of the 21st Century.
3 credit hours. Pre-requisites: ENG 101. Students are responsible for all entry fees.

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The American University of Rome

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Communication and Digital Media

Communication

COM 303 3.00 POLITICAL COMMUNICATION

Lorenzo Coretti — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
This course provides a theoretical background of research in political communication, with a focus on the historical development of the research field, from classical rhetoric to online campaigning. The course is divided in six sections. The first section focuses on the theoretical background, history, structure, and diversity of political communication research. The second section considers studies about framing processes of political message, from classical rhetorical modes and propaganda to political advertising and debates. The third section concentrates on the relationship between politics and media. The fourth will illustrate issues about news media coverage, public opinion and the audiences. Section Five offers international perspectives on political communication, with the inclusion of European and Asian approaches. The final Part provides an account on the ever-developing relationship between new technologies, campaigning, and activism.
3 credit hours. Pre-requisites : ENG 202 or permission of the instructor.

COM 304 3.00 MEDIA AND GLOBALIZATION

Lucia Tralli — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
The Media and Globalization course is designed to provide students with critical perspectives on contemporary globalized media – where media are analyzed as industries, technological devices and transnational cultural flows. The course will adopt a comparative and historical perspective in the approach to the analysis of media and globalization: starting with the development of strategic communication systems from the 19th century on, we will
contextualize the historical relevance of the major technological developments of the 19th-21st century, and will later proceed with a critical analysis of the social, cultural and political relevance of the global circulation of media. After a comparative analysis of the concept of globalization, we will analyze and critically compare the circulation of media flows from “the West to the rest” (Stuart Hall) and of media counterflows -from the global South to the global North. Lectures, readings, case studies, and discussion will help students understand how key areas history, industrialization, economics, and culture interact with contemporary international communication systems.
3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COM 306 3.00 DIGITAL MEDIA AND SOCIETY

Lorenzo Coretti — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

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The course provides an overview of the impact of the advent of digital media on society and its cultural, social, economic and political implications. The increased power and speed of the Internet, in terms of its capacity to deliver and manipulate content, has enabled a new culture to emerge, the culture of convergence whereby individuals can deliver content and news with potentially the same capacity as traditional centralized information producers. Furthermore, the decentralized production leads to processes with rapid interactive feedbacks resulting in changes in the social behavior when the information is consumed, repackaged and recombined with other sources. According to Manuel Castells and other scholars, digital communication networks are transforming society as a whole. The ‘network’ is becoming the predominant form of organization in advanced societies. This is evident in business, in patterns of work, in identity and community, in politics and social movements. But what exactly is a ‘Network Society’? And do we live in one? The course will critically engage with these developments and introduce some of the key debates and theoretical approaches concerning interactive digital applications and tools. We will investigate the implications of social technologies and new models of content production, discussing issues of identity, community, production and consumption, as well as campaigning and activism.
3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

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Communication and Digital Media

Communication

COM 318 3.00 INTELLECTUAL PROPERTY IN THEDIGITAL AGE

Francesco Celluprica — Mon Wed — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

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This course provides an in-depth examination of the fundamental principles of Intellectual Property Rights (IPR) and their evolving significance in digital media and communication. By surveying copyright, trademarks, patents, industrial designs, geographical indications, and trade secrets, students will critically assess the legal frameworks, economic impact, and social implications of IPR in global contexts. Through case studies and interactive discussions, participants will evaluate landmark legal decisions, explore emergent regulations, and investigate the challenges posed by artificial intelligence and digital innovation. The course equips students with the theoretical foundations and practical strategies necessary to safeguard creative assets and navigate the complexities of IPR in an increasingly interconnected world.
3 credit hours. Pre-requisites: ENG 202, Junior standing or permission of the instructor.

COM 403 3.00 MAGAZINE JOURNALISM PRACTICUM

Marco Venturini — Tue Thu — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

>
This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events' magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion and narratives.
3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COM 412 3.00 SPORTS MEDIA PRACTICUM

Jim Holden — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027 — ROME — BLDGB — GN014

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This course is designed as a hands-on practicum focusing on sports media coverage and production. Students will learn to chronicle, analyze, and communicate the activities of The American University of Rome's sports teams through multiple media outlets (text, audio, video, social media). Emphasis will be placed on developing journalistic techniques, strengthening written English skills, employing ethical media practices, creating compelling sports content, and engaging the target audience of fellow students and the wider university community.
3 credit hours. Pre-requisites: COM 323, ENG 202 or permission of the instructor. Students are responsible for all entry fees.

COM 499 3.00 CAPSTONE SENIOR PROJECT

Lorenzo Coretti — 00:00 AM — 00:00 AM — 01/18/2027 — 05/04/2027

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A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared in a final oral presentation. Students are required to choose a project (film/video/design production, or media/communication research), meet weekly with an advisor to pursue this project with, and complete their projects over the course of their final two semesters as seniors. All capstone projects are to be taken in residence.
3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Communication, or pursuing a Minor in Communication.

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The American University of Rome

Course Schedule by Area

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Communication and Digital Media

Communication/Marketing

COMK 404 3.00 SOCIAL MEDIA MANAGEMENT - SEC. A

Kristen Palana — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

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This course provides students with a deeper understanding of the significance of social networks and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. The course also delves into the successful deployment of these strategies and how social media is redefining the relationship between business and consumer. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.
3 credit hours. Pre-requisites: ENG 202 and MKT 200 or equivalent, or permission of the instructor.

COMK 404 B 3.00 SOCIAL MEDIA MANAGEMENT - SEC. B

Kristen Palana — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

a>
This course provides students with a deeper understanding of the significance of social networks and their impact on business. The course aims at exploring strategies of social media management for organizations and professionals. The course also delves into the successful deployment of these strategies and how social media is redefining the relationship between business and consumer. It focuses on communication practices with prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.
3 credit hours. Pre-requisites: ENG 202 and MKT 200 or equivalent, or permission of the instructor.

COMK 408 3.00 PRACTICUM IN MUSIC MANAGEMENT ANDCOMMUNICATIONS

Emiliano Tortora — Mon Wed — 06:50 PM — 08:15 PM — 01/18/2027 — 05/04/2027

s hands-on course immerses students in the dynamic world of the music industry, offering practical experience in managing real artists and developing their careers. Designed as a direct pathway into the industry, the course is ideal for aspiring talent managers, booking agents, A&Rs and concert promoters. Students will gain comprehensive skills in essential areas such as artist management, career development, signing artists, planning and budgeting tours, booking concerts and festivals, and coordinating pre-production and logistics. Throughout the semester, students will take on the role of artist managers, working closely with emerging talent to guide their careers. This includes organizing live performances, releasing new music, and crafting marketing strategies. The practicum culminates in a final project where students execute a professional activity for their artist, such as launching a song or album, planning a concert, or developing a promotional campaign, showcasing their mastery of key industry practices.
3 credit hours. Pre-requisites: MKT 200 and Junior or Senior standing.

Digital Media

DM 104 3.00 PHOTOGRAPHY IN ROME: THE ETERNALCITY

Brian A. Koperski — Tue — 09:00 AM — 01:00 PM — 01/18/2027 — 05/04/2027

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.
Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.
3 credits, 4 hours.

The American University of Rome

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Communication and Digital Media

Digital Media

DM 106 3.00 PHOTOGRAPHY IN ROME: STUDIO ANDSTILL LIFE

Brian A. Koperski	Fri	10:00 AM	02:00 PM	01/18/2027	05/04/2027	ROME	BLDGB	GN014

Using the indoor places of Rome as the canvas space, students will engage weekly within the city (on-site) to understand the complexities of: composition, materials, exposure, and controlled light to fully realize and capture the micro and macro nature of this monumental city. Practical studio photography time will also permit students to learn the necessary skills of arranging lights and props to capture images using a variety of techniques and lenses. Students will focus on creative solutions to complex photographic problems and discover the versatile and creative potential of working in a controlled environment. This course focuses on the fundamentals of the exposure triangle, composition, and post production to create striking staged photographs of Rome. Assignments will help to learn and apply technical skills gained from the studio and application into other areas of photography.
Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.
3 credits, 4 hours.

DM 110 3.00 DIGITAL VIDEO PRODUCTION ANDBROADCASTING

Fabio Gabbianelli	Tue Thu	05:15 PM	06:40 PM	01/18/2027	05/04/2027	ROME	BLDGB	GN014

This foundational course immerses students in the essentials of digital video production, with a special focus on creating and distributing content for online television and streaming platforms. Through hands-on projects, students will explore every stage of production, from concept development and storyboarding to filming, editing, and final broadcast. The course emphasizes industry-standard techniques and tools, giving students practical experience in both pre-recorded and live video workflows. By the end of the course, students will have gained both technical and creative skills applicable to future projects, enhancing their understanding of the dynamic world of digital media production.
3 credits.

DM 205 3.00 DIGITAL DESIGN: MOTION GRAPHICS

Brian A. Koperski	Mon Wed	10:35 AM	12:00 PM	01/18/2027	05/04/2027	ROME	BLDGB	GN014

is a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life.
3 credits.

DM 212 3.00 PODCASTING PRINCIPLES AND PRACTICE

Brian A. Koperski	Mon Wed	12:30 PM	01:55 PM	01/18/2027	05/04/2027	ROME	BLDGC	C13

This course introduces students to the fundamental techniques of producing podcasts. Hands-on training will be used to help the studentsto develop skills in scripting, interviewing, voice performance, and sound design. The students will work with professional audio equipmentto create a season of weekly podcasts, gaining first-hand experience in content development, production, and post-production. The coursewill also introduce ethical and legal considerations, audience engagement strategies, and the skills that are pertinent to independent andprofessional podcasting.
3 credit hours. Pre-requisites: ENG101.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course	Credits	Ttext					Parent Course		
Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Communication and Digital Media

Digital Media

DM 281 1.00 BLACK AND WHITE URBAN PHOTOGRAPHY ***1-credit Field Trip***

Brian A. Koperski 00:00 AM 00:00 AM 04/16/2027 04/18/2027

>
This workshop creates a comprehensive photographic field trip outside of Rome to capture and explore of the photogenic nature of cities in Europe. This on-site course will take you on a journey to discover all the unique angles, lighting, textures, spaces, and compositions to be found in the urban environment. Combining a mix of photographic techniques, the students will work with an AUR professional photographer who will inspire creativity at every angle, and guide them through a truly unique city (and surroundings) which naturally lends itself to be captured in B&W. Students will work on narrative elements of street photography, landscape, abstract, architectural, and still life images as their themes. This course can be repeated up to three times.
1 credit. Pre-requisites: ENG 101. Students arrange their own transportation and accommodation. Students are responsible for all entry fees and material costs.

DM 308 3.00 DIGITAL DESIGN WORKSHOP

Fabio Gabbianelli Tue Thu 10:35 AM 12:00 PM 01/18/2027 05/04/2027 ROME BLDGB GN014

This is an advanced course with the aim to equip students with a set of transferable formal and conceptual tools for “making and communicating” in the field of Digital Design. These core skills will enable students to advance their practical studies in graphic design, and further use in advanced motion graphics, interface/app design, 3D modelling, game design, package design, and web design. Students will engage in group critiques, and will produce a portfolio of Digital Designs relevant to each area of study. This course can be repeated up to four times.
3 credit hours. Pre-requisites: DM105 or permission of the instructor.

English Writing, Literature, and Publishing

English

ENG 101 A 3.00 WRITING FUNDAMENTALS - SEC. A

Jordan Elizabeth McCord Mon Wed 02:05 PM 03:30 PM 01/18/2027 05/04/2027

>
This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familirize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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The American University of Rome

Course Schedule by Area

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Course	Credits	Ttext						Parent Course		
Professor			Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

English Writing, Literature, and Publishing

English

ENG 101 B 3.00 WRITING FUNDAMENTALS - SEC. B

Luciano DiGregorio — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familirize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 102 A 3.00 WRITING FROM RESEARCH - SEC. A

Elizabeth Tavella — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 B 3.00 WRITING FROM RESEARCH - SEC. B

Mattia Maglione — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 C 3.00 WRITING FROM RESEARCH - SEC. C

Jenny Petrucci — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

English Writing, Literature, and Publishing

English

ENG 102 D 3.00 WRITING FROM RESEARCH - SEC. D

Tehezeeb Moitra — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 E 3.00 WRITING FROM RESEARCH - SEC. E

Elizabeth Tavella — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 201 3.00 SURVEY OF BRITISH LITERATURE II

Lisa Colletta — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
This course surveys the major writers of England from the Romantic and Victorian periods and through the twentieth century. The course emphasizes historical and cultural influences on writers such as Blake, Coleridge, Wordsworth, Keats, Dickens, Arnold, Browning, Joyce, Eliot, and Woolf.
3 credit hours. Pre- or co-requisites: ENG 102.

ENG 202 A 3.00 WRITING FROM THEORY - SEC. A

Jenny Petrucci — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

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The American University of Rome

Course Schedule by Area

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English Writing, Literature, and Publishing

English

ENG 202 B 3.00 WRITING FROM THEORY - SEC. B

Tehezeeb Moitra	Tue Thu	10:35 AM	12:00 PM	01/18/2027	05/04/2027

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 C 3.00 WRITING FROM THEORY - SEC. C

Tehezeeb Moitra	Tue Thu	02:05 PM	03:30 PM	01/18/2027	05/04/2027

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 202 E 3.00 WRITING FROM THEORY - SEC. E

Mattia Maglione	Tue Thu	03:40 PM	05:05 PM	01/18/2027	05/04/2027

>
This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space.
3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

ENG 203 3.00 WRITING ROME ***On site***

Luciano DiGregorio	Thu	10:35 AM	12:00 PM	01/18/2027	03/18/2027
Luciano DiGregorio	Tue	09:00 AM	12:00 PM	01/18/2027	03/18/2027

>
This course explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City.
3 credit hours. Pre-requisites: ENG 102.

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The American University of Rome

Course Schedule by Area

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English Writing, Literature, and Publishing

English

ENG 206 3.00 POETRY: GENRE, TECHNIQUES, ANDSTRUCTURE

Jordan Elizabeth McCord Mon Wed 05:15 PM 06:40 PM 01/18/2027 05/04/2027

>
This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing poetry. This course intends to introduce the students to some basic concepts about literary technique and innovation with the scope of honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of poetry, but they will also be steered towards a deeper and more insightful analysis of its purpose. While being introduced to the origins of poetry from its solely alliterative nature through to its varied structural development, students will learn to appreciate and interpret meaning, analytically and emotionally. Individual and distinctive interpretation by each student will be the basis of stimulating discussions and debates.
3 credit hours. Pre- or co-requisites: ENG 102.

ENG 300 3.00 FICTION WRITING

Luciano DiGregorio Tue Thu 03:40 PM 05:05 PM 01/18/2027 05/04/2027

>
This course will focus on the elements of fiction and the creative process to help students in the generation of several different forms of fiction writing, including flash fiction, the short story, and longer fictional narratives. Through the examination of professional examples of creative fiction, discussion, and critiques, students will become acquainted with the techniques and tools used to build a strong portfolio of literary pieces.
3 credit hours. Pre-requisites: ENG 208 or equivalent or permission of the instructor.

ENG 305 3.00 LITERARY EDITING AND PUBLISHING

Andrea Nicolis Di Robilant Mon Wed 02:05 PM 03:30 PM 01/18/2027 05/04/2027

>
This course is designed to be an overview in literary editing for publication and assumes students have advanced-level of writing skills. We will explore in-depth the publishing industry—the history, current trends, future possibilities—for both writers and editors. Students will develop many skills related to the publishing industry, such as copyediting, revision, query letters, literary critique and analysis, and submitting and reviewing work.
3 credit hours. Pre-requisites: ENG 202.

ENG 318 3.00 LAUGHTER, SATIRE AND THE COMIC FORM

Lisa Colletta Tue Thu 10:35 AM 12:00 PM 01/18/2027 05/04/2027

>
Any comedy professional will tell you that a duck is funnier than a sparrow. But why? Laughter is often mysterious, and literary criticism has always been more comfortable dealing with tragedy than comedy. Taking comedy seriously, this course provides a broad investigation into the various functions of humor (psychological, sociological, philosophical, and dramatic) and explores why what we find funny changes in response to shifting social, cultural, and historical contexts. Topics include wit and wordplay; the differences between verbal wit and visual humor; the phenomenon of laughing; satire and irony; jokes and joking; sexual humor and the taboo; the roles of ethnicity, race, religion, and gender in humor. Texts include theory from Freud to the present, literature from Shakespeare to contemporary works, as well as some examples from film, television, stand-up, and cartoons.
3 credit hours. Pre-requisites: ENG 202.

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The American University of Rome

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English Writing, Literature, and Publishing

English

ENG 321 3.00 A MOVEABLE FEAST: WRITING ABOUTFOOD

Andrea Nicolis Di Robilant Mon Wed 12:30 PM 01:55 PM 01/18/2027 05/04/2027

>
Food writing is defined in many ways: cookbooks to non-fiction essays, restaurant reviews to travel and personal narratives. This course will examine food writing in its various professional forms and will instruct students in approaches to writing about food for publications. Students will write a restaurant review, a personal essay, and a food analysis and recipe, as well as short analytical writings that examine the work of professional writers. In part, Rome is our classroom and textbook, so students should be prepared to visit local markets, restaurants, and locales around the city where food plays a role (street vendors, gelaterie, parks, etc).
3 credit hours. Pre-requisites: ENG 202.

ENG 415 3.00 CRIME AND PUNISHMENT IN LITERATURE

Andrea Pacor Tue Thu 09:00 AM 10:25 AM 01/18/2027 05/04/2027

>
This course explores the themes of crime and punishment in modern literature, especially the treatment of guilt as experienced through the individual consciousness of the perpetrator, of the accused, and in the relation between jailer and prisoner. Some of the questions we will address are: how does each text define what constitutes a crime? Is crime understood and defined in absolute or in relative terms? Do any of the texts speak to how responsibility for criminal acts is (or should be) apportioned between the individual, society, and institutions? What specific form does punishment take in each novel, and how is the form of the punishment related to the structure of the text? Where does the authority to punish come from, in each case? Do the texts offer an explanation or a critique of the prevalent system determining crime and punishment? These and other questions will guide the analysis of the assigned texts to understand how the selected authors confront problems of crime and punishment in the modern world.
3 credits. Pre-requisites: ENG 202.

ENG 498 1.00 ENGLISH CAPSTONE SENIOR PROJECT 1

>
A seminar in which students choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), a publishing project (blog, website, curated edition), or a scholarly thesis (literary criticism, text analysis, comparative analysis), to complete over the course of two semesters. The first step (ENG 498), which should be undertaken in the second semester of the Junior year, requires the completion of a project proposal inclusive of a detailed description of the project, a completion schedule, and a literature review of at least 15 sources. The proposal should demonstrate the student's ability to work autonomously, with guidance from an advisor in bi-weekly meetings. In the second step (ENG 499) students work closely with an advisor in weekly meetings to bring the project to completion.
1 credit. Pre-requisites: permission of the instructor.

ENG 499 2.00 ENGLISH CAPSTONE SENIOR PROJECT 2

Lisa Colletta 00:00 AM 00:00 AM 01/18/2027 05/04/2027

>
A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.
4 credits. Pre-requisites: ENG498; AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

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Fine Arts

Fine Arts

ART 100 3.00 COLOR AND COMPOSITION

Jean-Jacques du Plessis Mon 02:05 PM 06:05 PM 01/18/2027 05/04/2027

>
This foundation course introduces students to the basic vocabulary and principles of design through a variety of short-term projects. Students will create sophisticated compositions in two dimensions, and work in a variety of media, including water-based painting techniques and pastels. Special attention is given to color theory and its various applications. Analysis of selected works by past artists will enhance comprehension of visual balance and composition. Routine critiques of works in progress and finished works will be conducted.
3 credit hours. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester.
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ART 101 A 3.00 ROMAN SKETCHBOOK - SEC. A ***On site***

Jean-Jacques du Plessis Mon 09:00 AM 12:00 PM 01/18/2027 05/04/2027

>
Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.
3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

ART 101 B 3.00 ROMAN SKETCHBOOK - SEC. B ***On site***

Fabio Barilari Thu 09:00 AM 12:00 PM 01/18/2027 05/04/2027

>
Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.
3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

ART 102 3.00 DRAWING I

Fabio Barilari Mon 02:05 PM 06:05 PM 01/18/2027 05/04/2027

>
This course introduces the fundamentals of drawing in a variety of black and white media (e.g. charcoal and graphite) on paper. Students will learn the basics of measuring and proportions, composition, modeling volumes and textures and the principles of perspective in a series of exercises and gradually scaled projects. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.
3 credits, 4 hours. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

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Fine Arts

Fine Arts

ART 103 3.00 PRINTMAKING I

Mei Chen Tseng — Tue — 02:05 PM — 06:05 PM — 01/18/2027 — 05/04/2027

>
This course introduces students to the craft of the monoprint linocut. This ancient printmaking technique, rediscovered by contemporary artists, requires detailed planning and precision of execution without the loss of spontaneity or creative expression. Students will progress from monoprints in black and white to the introduction of color into their compositions. The course will culminate in an individual project and participation in the final exhibition of student work.
3 credits, 4 hours. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

ART 111 3.00 FIGURE DRAWING

Valeria Gasparrini — Mon — 02:05 PM — 06:05 PM — 01/18/2027 — 05/04/2027

>
This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).
3 credits, 4 hours. Students may repeat this class three times with different professors. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester.

ART 113 3.00 ILLUSTRATION

Valeria Gasparrini — Mon — 09:00 AM — 01:00 PM — 01/18/2027 — 05/04/2027

>
This practical is designed for students interested in learning the technical and conceptual basics of the illustrative process. Students will learn how to make a storyboard, an illustration and align a narration by images. Students will employ basic illustrative techniques using black and white pencil drawing, watercolor, water colored acrylic tempera, pen-and-ink drawing, monochromatic coloring with water pencils All the acquired skills will converge in the realization of an individual “silent book” (a book without words).
3 credits, 4 hours. Students may repeat this class two times working with different techniques, story lines and degrees of depth. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester.

ART 115 3.00 PAINTING TECHNIQUES I

Kristien De Neve — Tue — 09:00 AM — 01:00 PM — 01/18/2027 — 05/04/2027

>
This introductory course introduces students to the techniques of painting in water-based and /or oil-based colors. The complexity of the artist’s craft will be introduced through a series of gradually scaled exercises; for example, students will learn how to make preparatory drawings for transfer to the canvas. Other projects include an introduction to imprimaturas, the function of grisaille and skill of working with glazes. The course culminates in participation in a public exhibition of student work.
3 credits, 4 hours. Pre-requisites: ART 101 or ART 102 or permission of the instructor. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

The American University of Rome

Course Schedule by Area

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Fine Arts

Fine Arts

ART 202 3.00 DRAWING II

Kristien De Neve — Thu — 09:00 AM — 01:00 PM — 01/18/2027 — 05/04/2027

>
Designed primarily for those interested in studio art, this course expands upon basic skills taught in Drawing I, and introduces new materials and avenues of expression. Emphasis will be placed on creating complex, sustained artworks by utilizing compositional techniques. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.
3 credits, 4 hours. Pre-requisites: ART 102 or permission of the instructor. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

ART 203 3.00 PRINTMAKING II

Mei Chen Tseng — Wed — 09:00 AM — 01:00 PM — 01/18/2027 — 05/04/2027

>
This intermediate-level course expands the printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include lino-print, dry-point, and monoprints in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in the final exhibition of student work.
3 credits, 4 hours. Pre-requisites: ART 103 or permission of the instructor. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

ART 215 3.00 PAINTING TECHNIQUES II

Jean-Jacques du Plessis — Wed — 09:00 AM — 01:00 PM — 01/18/2027 — 05/04/2027

>
An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.
3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

ART 252 1.00 EUROPEAN SKETCHBOOK - SIENA ***1-credit Field Trip***

Fabio Barilari — 00:00 AM — 00:00 AM — 03/19/2027 — 03/21/2027

>
This one-credit course will be conducted on location beyond Rome and will allow students to take advantage of special exhibitions and events across Europe. The course includes art historical introductions to the location and event, practical demonstrations of artistic techniques and a written component.
1 credit. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students will pay a fee to cover the cost of the field trip.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Fine Arts

Fine Arts

ART 302 3.00 DRAWING WORKSHOP

Soule Deesse — Tue — 02:05 PM — 06:05 PM — 01/18/2027 — 05/04/2027

>
In this advanced course students will further develop and explore personal concepts in the drawing medium to produce a coherent body of work. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. There will be further exploration of the tools for evaluating drawing outcomes through self-reflection and studio critiques. This course is designed primarily for those interested in studio art and may be repeated up to four times.
3 credits, 4 hours. Pre-requisites: ART 202 or an intermediate drawing course or permission of the instructor. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

ART 303 3.00 PRINTMAKING WORKSHOP

Mei Chen Tseng — Tue — 09:00 AM — 01:00 PM — 01/18/2027 — 05/04/2027

>
This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.
3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

ART 315 3.00 PAINTING WORKSHOP

Soule Deesse — Wed — 02:05 PM — 06:05 PM — 01/18/2027 — 05/04/2027

>
This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.
3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

ART 499 3.00 FINE ARTS CAPSTONE EXHIBITION

Soule Deesse — 00:00 AM — 00:00 AM — 01/18/2027 — 05/04/2027

>
Through regular meetings between the student and their supervisor(s) students will prepare a portfolio of their work and sufficient material for a thesis exhibition. Students will also present their work to the public with a talk/lecture (accompanied with written paper); write an artist's statement and resume.
3 credits. Pre-requisite: AUR Degree seeking students with Senior standing in Fine Arts. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

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The American University of Rome

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Course	Credits	Ttext					Parent Course		
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Fine Arts

Fine Arts/Psychology

FAPS 210 3.00 INTRODUCTION TO ART THERAPY

Kristien De Neve — Tue — 02:05 PM — 05:05 PM — 01/18/2027 — 05/04/2027

a>
This introductory course traces the history of “art as a healing agent”, introducing the key concepts of art therapy and defining its field of action. The historical debate about “process” (art as therapy) versus “product” (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.
3 credit hours. Students are responsible for purchasing all required materials for the course. A detailed materials list and purchasing instructions will be provided prior to the start of the semester. Students are also responsible for all entry fees.

Film

Drama

DRM 201 3.00 ACTING

Tue Thu — 05:15 PM — 07:15 PM — 01/18/2027 — 05/04/2027

>
A workshop on the fundamental techniques of acting, the course stresses methodology, discipline and development. It covers; stimulation of the actor’s imagination, analytical insight into script and characters, expressive skills of body and voice, sensitivity, revelation, expression. Students learn how to develop their emotional range and personal style.
3 credits, 4 hours. Pre-requisites: ENG 101.

DRM 202 3.00 SCREEN ACTING

Nicoletta Marie Brunelli — Mon Wed — 05:15 PM — 07:15 PM — 01/18/2027 — 05/04/2027

>
This course will introduce students to the specifics of screen acting. The course contains both classical and contemporary scene materials that involve stronger emotional investment, character and scene analysis put to a practical use, and mindful approaches to challenging scenes, all delivered with specific acting exercises. Additional topics covered will be: deeper scene textual analysis, an exploration of the difference of screen and stage acting, and a focus on screen acting techniques such as control of eye-lines, hitting marks, and maintaining continuity.
3 credits, 4 hours. Pre-requisites: ENG 101.

Film

FLM 100 A 3.00 INTRODUCTION TO VISUAL CULTURE - SEC. A

Lucia Tralli — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

>
From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.
3 credit hours.

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

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Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Film

Film

FLM 100 B 3.00 INTRODUCTION TO VISUAL CULTURE - SEC. B

Lucia Tralli — Tue Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
From print media to Snapchat and Instagram, 21st century culture is primarily visual. This course helps students to theorise the role of visual culture within their daily lives, exploring a range of media from renaissance painting to TV, magazines, internet media, gaming and infographics. This course mixes theory with class discussion and practical exercises so as to help the student gain a working knowledge of the centrality of visual culture to business, political and leisure culture. Areas covered include: visual media analysis; the evolution of visual codes; the impact of changing technologies; media literacy; information graphics literacy; meme and viral culture.
3 credit hours.

FLM 102 A 3.00 VIDEO PRODUCTION - SEC. A

Patrick Theron Patterson — Tue — 02:05 PM — 05:05 PM — 01/18/2027 — 05/04/2027 — ROME — BLDGB — B104

>
This course teaches students the basic fundamental skills of shooting silent fiction films: where to put the camera and what to shoot. Students will learn how to take a scene from its script form and then analyze it dramatically to determine a plan for shooting; create a blocking and shooting diagram; shoot the scene while having control of the framing, movement, and screen direction of the shots while applying the “3 rules of directing”. To master these skills students will also learn to recognize and shoot all of the fundamental shot sizes, types, and movements; correct media management and organizational techniques; the basics of how to run a set as a director; a basic understanding of video camera and lens technology; how to operate various types of video cameras; as well as conceptual skills related to understanding cinematic language, the continuity system, and the relationship between shooting and editing. Students will shoot a large number of exercises and projects as well as edit all of their work.
3 credit hours.

FLM 102 B 3.00 VIDEO PRODUCTION - SEC. B

Nick Calori — Thu — 02:05 PM — 05:05 PM — 01/18/2027 — 05/04/2027 — ROME — BLDGB — B104

>
This course teaches students the basic fundamental skills of shooting silent fiction films: where to put the camera and what to shoot. Students will learn how to take a scene from its script form and then analyze it dramatically to determine a plan for shooting; create a blocking and shooting diagram; shoot the scene while having control of the framing, movement, and screen direction of the shots while applying the “3 rules of directing”. To master these skills students will also learn to recognize and shoot all of the fundamental shot sizes, types, and movements; correct media management and organizational techniques; the basics of how to run a set as a director; a basic understanding of video camera and lens technology; how to operate various types of video cameras; as well as conceptual skills related to understanding cinematic language, the continuity system, and the relationship between shooting and editing. Students will shoot a large number of exercises and projects as well as edit all of their work.
3 credit hours.

FLM 150 3.00 INTRODUCTION TO FILMMAKING - SEC. A

Mariangela Ciccarello — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027 — ROME — BLDGB — B104

>
This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors.
3 credit hours.

The American University of Rome

Course Schedule by Area

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Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Film

Film

FLM 150 B 3.00 INTRODUCTION TO FILMMAKING - SEC. B

Nick Calori — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027 — ROME — BLDGB — B104

>
This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors.
3 credit hours.

FLM 210 3.00 FILM THEORY

Victor Rambaldi — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
This course addresses film in its aesthetic specificity and foregrounds some of the ideological issues regarding the medium, especially the conventions of realism. Through various theoretical perspectives (text analysis and semiotics, psychoanalysis, feminism, post-colonial theory) different films will be critically analyzed in order to locate and understand their underlying ideologies.
3 credit hours. Pre-requisites: ENG 101.

FLM 211 3.00 ADVANCED POST-PRODUCTION

Fabio Gabbianelli — Tue Thu — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027 — ROME — BLDGB — B104

>
This course will complete the lower-level core curriculum by revisiting and expanding upon technical skills students have learned in their previous production, post-production, and audio classes as applied towards the post-production process. Students will also learn new techniques for finishing their projects at a more advanced level including color correction, compositing, text and motion graphics, sound mixing and exporting to different formats, all while using Black Magic DaVinci Resolve. Students will also learn correct workflows for pre-visualizing, shooting, and sound recording as it relates to these skills.
3 credit hours. Pre-requisites: FLM 101, FLM 102 and FLM203.

FLM 213 3.00 ROMA CINEMA MUNDI ***On site***

Rocco Anelli — Mon — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
Rome has been the center of the Italian cinema industry since its birth. This on-site class will introduce students to key locations of the film industry infrastructure of Rome, historical locations which helped catalyze film movements in Italian cinema, as well as parts of the city that served as cultural hubs for its most well-known figures. Visits to these locations will tie in with viewing and analysis of the key films of Italian film history thereby giving students an understanding of the broad movements of Italian cinema and the relationship of Rome to the production of those films. Sites will include key parts of the Roman cinema industry such as production, post-production and music recording studios as well as locations which influenced movements in Italian cinema and where traces remain of the lives and work of its important figures.
3 credit hours. Pre-requisites: ENG 101.

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Film

Film

FLM 215 3.00 DIGITAL MUSIC PRODUCTION AND SOUNDDESIGN

Edoardo Pietrogrande	Mon Wed	10:35 AM	12:00 PM	01/18/2027	05/04/2027	ROME	BLDGB	B104

>
This course will introduce students to the basics of digital music production and sound design by using Ableton Live as well as creative field recording techniques. Students need not have any prior experience with music or sound to take the course. The course will involve exercise and projects based around learning basic concepts of sample, loop, and midi-based production of both music as well as sound design suitable for film, games, video art, etc. Students will complete multiple projects during the semester including both music and sound design projects as well as capture and use their own field recordings in these projects. Students will also learn the basic use of EQ, dynamic processing as well as use of creative audio effects to both manipulate and mix their own compositions.
3 credit hours.

FLM 309 3.00 FILM PROJECT WORKSHOP

Patrick Theron Patterson	Tue Thu	10:35 AM	12:00 PM	01/18/2027	05/04/2027	ROME	BLDGB	B104

>
In this repeatable course students will complete (write, shoot, edit and sound mix) between one to three film projects during the semester. The number, type, form and genre of these projects will change every semester the course is offered. These projects are designed for students to synthesize and further develop the fundamental skills they have learned in previous FLM production courses. Students will also learn key project management skills needed to complete films towards fixed deadlines. Film majors are highly encouraged to repeat this course as this will greatly enrich their portfolio.
3 credit hours. Pre-requisites: FLM 203 or FLM 150 or permission of the instructor.

FLM 311 3.00 ADVANCED SCREENWRITING: SCREENSTORY DEVELOPMENT

Rocco Anelli	Mon Wed	12:30 PM	01:55 PM	01/18/2027	05/04/2027			

>
Various methods for turning an idea into the foundation for a motion picture via story development will be explored. Students will develop an advanced understanding of the ins and outs of screenwriting from concept development, the writing (and re-writing) process, and finally pitching and marketing the final product.
3 credit hours. Pre-requisites: FLM 214.

FLM 316 3.00 ITALIAN CINEMA PAST AND PRESENT

Victor Rambaldi	Tue Thu	02:05 PM	03:30 PM	01/18/2027	05/04/2027			

>
This course develops an appreciation of Italian cinema from its birth to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The relationship between Italian cinema and other film movements will also be studied.
3 credits. Pre-requisites: ENG 202.

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Film

Film

FLM 317 3.00 ADVANCED VIDEO PRODUCTION

Mariangela Ciccarello	Wed	02:05 PM	05:05 PM	01/18/2027	05/04/2027	ROME	BLDGB	B104

>
This course will introduce students to more advanced concepts in the production phase (shooting) of film projects. Topics will include the use of the camera (various camera and lens settings, interview set-ups, use of moving camera, and advanced concepts of shooting coverage for both fiction and non-fiction) lighting (including using available light, reflectors, simple lighting setups, and 3-point studio lighting for interviews), location sound (including multi-channel dialogue, wild sound, and field recording for post-production), media management during production, as well as pre-production planning (script breakdowns and scheduling) and pre-visualization.
3 credit hours. Pre-requisites: FLM203.

FLM 383 1.00 ISTANBUL FILM PROJECT WORKSHOP ***1-credit Field Trip***

Patrick Theron Patterson		00:00 AM	00:00 AM	04/08/2027	04/11/2027			

>
This course will be a guided field trip of Istanbul, Turkey, within the context of students shooting a film project while there. The rich historical, cultural, geographical, and visual landscape of the city makes it an ideal location for the travelling filmmaker. The content of students' projects may vary each time the course is offered but may include: time-lapse shooting of the urban landscape, creating an architectural documentary, documenting a specific neighborhood in the city, creating a process documentary about a specific element within the city. Students will also gain the experience and skills to learn to operate as a "location filmmaker" which includes proper planning, learning and applying cultural sensitivity, and learning to be comfortable as an outsider filming in both public and private settings. This course includes a pre-trip session, during which students are presented with the course objectives, its main topic and logistical details of the trip itself. After the trip students will have a short period of time to complete post-production on their projects before two short final sessions where we screen projects and wrap up the workshop. Students can repeat the course, but will be required to produced different work each time as well as apply lessons learned from the previous project. This course can be repeated.
1 credit. Pre-requisites: FLM101 or FLM 102 or FLM 203 or FLM 150. Students will pay a fee to cover the cost of the field-trip. Students are responsible for all entry fees.

FLM 400 3.00 EXPERIMENTAL FILM AND VIDEO

Mariangela Ciccarello	Mon	02:05 PM	05:05 PM	01/18/2027	05/04/2027	ROME	BLDGB	B104

>
This course is a survey of the history and theories of the international avant-garde cinema, with lectures and technical labs to acquaint students with experimental film history, theory and production techniques. Students will collaborate in groups to use their theoretical knowledge to create a 3-5 minute experimental video.
3 credit hours. Pre-requisites: FDM 202 or permission of the instructor.

FLM 498 3.00 CAPSTONE SENIOR PROJECT I

Patrick Theron Patterson		00:00 AM	00:00 AM	01/18/2027	05/04/2027			

>
This is the start of a 3-semester capstone sequence in which students demonstrate an ability to conceive, develop, plan, shoot, and complete a long-term film project. In this course students will complete the development and writing of their capstone film project. The projects can be in any form (narrative, non-fiction, or experimental) and will be between seven and twenty minutes when complete. Students need not have an idea already when they begin the course, but the work produced in this course should be new and original to it (students should not be continuing work on a previously written or developed project or script). Students will have weekly one-on-one meetings with their advisor and follow a timeline with specific deadlines and standards of delivery which they must meet in order to pass the course. Students are required to follow through with the same project from the start of the semester until the end—change of project idea or concept will necessitate withdrawing from the course and repeating it again. By the end of the semester students will be ready to begin production of their projects. Ideally students should take this course on their third-to-last semester in oder to follow this sequence: 3rd to last semester: FLM 498; second to last semester: shooting of projects; final semester: FLM 499.
3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program.

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Film

Film

FLM 499 3.00 CAPSTONE SENIOR PROJECT II

Patrick Theron Patterson 00:00 AM 00:00 AM 01/18/2027 05/04/2027

>
This is the final course of the capstone sequence in which students demonstrate an ability to conceive, develop, plan, shoot, and complete a long-term film project. All shooting of the project must be completed before the start of the semester. An assemble edit of the complete project will be submitted during the first week — students unable to do this will not be allowed to continue in the course. In this course students will complete the post-production of the projects they initiated in FLM 498 and screen them publicly. This includes working from an assemble edit to picture-lock (of between seven to twenty minutes) and then completion of sound design and mix, color correction, final graphics, credits and subtitles. Students will have weekly one-on-one meetings with their advisor and follow a timeline with specific deadlines and standards of delivery which they must meet in order to pass the course. Students are required to follow through with the same project they wrote in FLM 498—change of project concept will necessitate withdrawing from the course and repeating FLM 498. Ideally students should take this course during their final semester at AUR.
3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program who have sucessfully completed FLM 498.

Interdisciplinary Studies

Interdisciplinary Studies

IDS 498 2.00 INTERDISCIPLINARY STUDIES CAPSTONEEXPERIENCE 1: SEMINAR

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Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior project. This project typically takes the form of a thesis, but other formats may be considered with approval of the instructor, provided the student has appropriate prerequisite coursework or experience. In this seminar students will review their own portfolios to assess their progress and strengths; evaluate the resources and methodologies needed to execute their projects; analyze examples of advanced scholarly and/or creative work; and prepare a project proposal supported by an annotated bibliography or similar preparatory assignment.
2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

IDS 499 2.00 INTERDISCIPLINARY STUDIES CAPSTONEEXPERIENCE 2: PROJECT

>
Part 2 of the Interdisciplinary Studies Capstone Experience consists of supervised independent work on the senior project. The project is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an Interdisciplinary Studies topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position, and develop their own point of view on it. The final product is typically in the form of a thesis, a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability, but may take another format with prior approval during the Capstone Seminar.
2 credits. Pre-requisites: IDS 498; AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

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International Relations

Economics/Politics

ECPO 204 3.00 THE EUROPEAN UNION: ORIGINS, EVOLUTION AND IMPACT

Irene Caratelli — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

a>
The course provides an analysis of the emergence and development of the European Union from the aftermarth of World War II to the present. The forces, the events, and the individuals that have shaped the European Union (EU) up to now will be presented together with the strenght and weaknesses of this project. The EU is the most interesting political entity in history beyond the nation-state trying to reconcile national and supranational interests and values – EU's motto is: "Unity in diversity", in varietate concordia. The common currency and a common trade policy have not been met by a common foreign and security policy, or a common tax or immigration policy. The EU project is still in the making. The EU is a controversial political-economic entity facing challenges as showed by the events in its recent past: the failed constitutionalization process; the eurozone debt crisis; Brexit; and the immigration crisis. From the European Economic Community to the Singel Market, from the Maastricht Treaty to the euro the course will show the evolution,
the institutions, the interests, and the powers of the EU.
3 credit hours. Pre-requisites: POL 101 or IA 100.

ECPO 318 3.00 INTERNATIONAL POLITICAL ECONOMY

Irene Caratelli — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

a>
This course is an introduction to the study of international political economy, a major sub-field of international relations, which studies the relationship between the global political and economic order. It builds on student's understanding of theoretical international relations and current issues in international relations by examining the way that the global economy is governed and organized. It covers definitions of IPE, theories of IPE, the organization of the international economy in the pre and post-war periods, globalization, development, the politics of trade and finance, and global economic governance. The role of the European Union and United States in the international political economy are also reviewed.
3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course and ECO 211 or ECPO 204.

Food Studies

FS 201 3.00 FOOD AND THE ENVIRONMENT

Francesca Bened Felici — Mon Wed — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

The course addresses the key environmental and sustainability challenges faced by our contemporary food system, from production to processing, marketing, consumption and disposing of food. It reviews the historical developments of the agri-food system and the identified challenges, framed through evidence, practices and debates of the scientific communities and of civil society. The psychological, social, ethical and cultural factors influencing food consumption patterns and practices will also be examined. The potential solutions and innovations for more sustainable food production and consumption will be reviewed through the study of cases, selected policies and regulatory frameworks at international and national levels. The course may include a field-trip.
3 credit hours. Pre-requisites: any lower level course in International Relations, Communication, Economics or Business.

History

HST 200 3.00 HISTORY OF MODERN ITALY

Giulia Crisanti — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe.
3 credit hours. Pre-requisites: ENG 102.

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International Relations

History

HST 307 3.00 HISTORY OF THE MODERN MIDDLE EAST

Catherine Sophie Cornet Mon Wed 09:00 AM 10:25 AM 01/18/2027 05/04/2027

>
Both before but particularly after September 11th, 2001, The Middle East has played a vital role in influencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between Secularism and Religion, as well as the growth of Political Islam. The course will start with the encounters between East and West at the beginning of the 19th Century and the rise of Nation-States through to our times.
3 credit hours. Pre-requisites: A lower-level History course and Junior or Senior standing.

International Affairs

IA 200 3.00 INTERNATIONAL RELATIONS: THEORIES AND CASES

Luca Ratti Tue Thu 12:30 PM 01:55 PM 01/18/2027 05/04/2027

This course complements empirical knowledge acquired by students in the IA 100 course. It consists of in-depth study of main theories of international relations: realism, liberalism, Marxism, constructivism, feminism, and post-structuralism as well as using these theories to explain political concepts and look at specific cases in contemporary politics. Beyond application of theoretical frameworks to current affairs students will learn how to criticize existing theories and how political science concepts evolve and change due to changing international context.
3 credit hours. Pre-requisites: IA 100.

IA 202 3.00 INTERNATIONAL ORGANIZATIONS

Andrea Thomas Dessi Mon Wed 09:00 AM 10:25 AM 01/18/2027 05/04/2027

This course explores the functioning of international organizations in today´s world. It analyzes 1) the meaning, the origins and the actors of global governance and the reasons why it is increasingly needed; 2) the centerpiece of global governance: the United Nations; and 3) the evolution, the role, the purposes and the impact of regional and sub-regional organizations active in Europe, Africa, the Americas, Asia and in the Middle East. The course will also address a number of cross-cutting issues and challenges whose resolution require a global approach, and will, finally, discuss the role played by IOs in securing international peace and security.
3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

IA 261 1.00 ANNUAL IR FORUM - PARTICIPATION

Andrea Thomas Dessi 00:00 AM 00:00 AM 03/18/2027 03/20/2027

This course combines a traditional academic conference setting with student engagement and field trips across Rome to international organizations, think tanks, and non-governmental organizations. Each year, the International Relations Symposium addresses a major contemporary issue in international affairs (e.g., migration, global governance, technology, sustainability, the shift from multilateralism to multipolarity). Students will:
i) review the assigned readings that provide the conceptual framework for the Symposium; ii) engage with scholars, policymakers, NGO representatives, journalists, and other practitioners during the three-day Forum; iii) participate in field visits to international organizations, diplomatic missions, think tanks, and NGOs based in Rome; iv) have the opportunity to participate in the student panel; and v) complete pre- and post-conference academic work. The conference serves as both an academic event and a platform for student engagement.
1 credit.

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

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International Relations

International Affairs

IA 262 2.00 ANNUAL IR FORUM - ORGANIZATION

Irene Caratelli 00:00 AM 00:00 AM 01/18/2027 05/04/2027

This course combines academic study with experiential learning through the IRGP Annual International Relations Conference, held each spring in Rome. Each year, the conference addresses a major contemporary issue in international affairs (e.g. migration, global governance, technology, sustainability, or the shift from multilateralism to multipolarism). Students will: i) Receive professional training by contributing to the planning and execution of the conference in collaboration with faculty; ii) Engage directly with scholars, policymakers, NGO representatives, journalists, and other practitioners; iii) Participate in field visits to international organizations, diplomatic missions, think tanks, and NGOs based in Rome. The conference is at once an academic event, a platform for student engagement, and a practical exercise in event design and management. Student involvement extends across the preparatory, implementation, and follow-up phases of the conference.
2 credits.

IA 303 3.00 THE US, THE EU AND CHINA: WHO IS GOING TO LEAD?

Veronica Strina Mon Wed 05:15 PM 06:40 PM 01/18/2027 05/04/2027

This 3-credit course is an advanced course of International Relations where students will learn how to apply Theories of International Relations to critically analyze contemporary global affairs between the US, the EU and China. Will these global actors try to use increasingly power politics or institutional cooperation? Will they be able to write together the rules of the Game? The US, the EU and China might recur to different policies and strategies depending on the circumstances and prevailing ideologies. Accordingly, the future of International Relations can be mapped in four scenarios: 1. Each global power tries to undermine the others, i.e. Everyone goes alone = mistrust and anarchy; 2. A coalition between the western powers, i.e. The US and the EU against China = instability; 3. The China Age, i.e. threat for Western powers; 4. The construction of an effective multi-polar world, i.e. The US, The EU and China = equilibrium.
3 credit hours. Pre-requisites: Junior standing; IA 200 or equivalent.

IA 311 3.00 NATO AND INTERNATIONAL SECURITY

Luca Ratti Tue Thu 10:35 AM 12:00 PM 01/18/2027 05/04/2027

This course will provide an overview of NATO's role in international security since its establishment during the Cold War to present. Its aim is to introduce students to NATO's structures, policies, and operations as well as to provide them with analytically informed and critical awareness of its role in international security and of the current issues facing the Alliance. Students will learn about the Alliance's organization and structure, its decision-making process, strategy and defence planning, acquiring detailed knowledge of the Alliance's three core tasks of collective defence, crisis management, and cooperative security. Issues, such as NATO's nuclear policy and role in arms control, partnerships, eastern enlargement, relations with Russia and China, and emerging security threats in the energy, cyber, and climate domains will also be debated and addressed.
3 credit hours. Pre-requisites: IA 100, IA 202, or permission of the instructor.

IA 404 3.00 INTERNATIONAL HUMANITARIAN RESPONSE

Catherine Sophie Cornet Mon Wed 10:35 AM 12:00 PM 01/18/2027 05/04/2027

The course is designed to provide students with a deep understanding of the international humanitarian aid in countries affected by a crisis (conflict, natural disaster). It gives a firsthand understanding of what is like to work under pressure in difficult context. It is based on both theoretical and practical knowledge in order to make the experience and learning applicable to the realities of the humanitarian sector. Students will hear firsthand experiences from people who have been on humanitarian field missions. Practical learning is at the heart of the course. The course uses interactive tools and scenario-based teaching (simulation exercises; role playing).
3 credits. Pre-requisites: IA200, Senior standing or permission of the instructor.

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International Relations

International Affairs/Politics

IAPO 499 3.00 IR SENIOR THESIS

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The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.
3 credits. Pre-requisites: Senior standing in International Relations.

Political Science

POL 101 3.00 INTRODUCTION TO POLITICAL SCIENCE

Manfredi Valeriani	Mon Wed	03:40 PM	05:05 PM	01/18/2027	05/04/2027

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This course will provide students with a general introduction to the major concepts and themes of political science, drawing from the sub-fields of political science: Comparative Politics, American politics, International Relations, and Political Theory. As a field, political science is interdisciplinary in nature, referring to a number of disciplines to understand and analyze the distribution of power and authority across a diversity of political systems around the world. The course will cover a number of topics: from competing forms of democracy, to the nature of economic development. More specifically, the course will explore, for instance: authoritarianism and democracy, unitary states and federalism, presidential and parliamentary systems. A number of contemporary issues will be addressed, including: political violence, competing economic systems, the focus of different policies – i.e. Foreign/Domestic/Economic/and Social policy. The course will show how the same political regime (e.g. democracy) might produce different political systems depending on the prevailing values and norms of two countries (e.g. in the East and in the West). The issue of universal standards and blueprints (e.g. human rights) over different cultural, religious, and social norms will be presented and discussed. The course satisfies information technology and oral presentation requirements.
3 credit hours.

POL 120 3.00 INTRODUCTION TO THE AMERICAN POLITICAL SYSTEM

Giulia Crisanti	Tue Thu	02:05 PM	03:30 PM	01/18/2027	05/04/2027

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This course provides students with an understanding of the operation of the American political system. The primary focus will be on the structure and operations of federal governmental institutions (congress, the presidency and executive branch, and the judiciary) and their respective roles in formulating, implementing and adjudicating public policy. The course also examines the context of American politics, including the historical setting, the constitution, American political theory, the place of political parties, and public opinion and participation. The course will compare and evaluate major issues and debates in American politics (both domestic and foreign) – e.g. health care; the economy; the media; terrorism – showing the diverse perspectives, contending approaches and positions of minority groups and actors in the American political system (e.g. gender, ethnic, religious). The course satisfies information technology and oral presentation requirements.
3 credit hours.

POL 302 3.00 FROM OPPRESSION TO JUSTICE:CONTEMPORARY POLITICAL THEORY

Megan Foster	Tue Thu	12:30 PM	01:55 PM	01/18/2027	05/04/2027

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This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems or order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.
3 credit hours. Pre-requisites: A lower-level Political Science course.

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The American University of Rome

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International Relations

Political Science

POL 304 3.00 ETHICS AND GLOBAL POLICIES

Megan Foster — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

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This course encompasses a wide range of issues including the historical and political backgrounds underlying the United Nations' Universal Declaration of Human Rights and its global policy implications. Modern bioethical topics such as cloning, euthanasia, abortion and the death penalty are extensively discussed. Special emphasis is placed on global, paradigmatic public health issues, such as the psychoactive drugs' worldwide spread and the HIV/AIDS pandemic, whose social, political and economic impact is illustrated in the broader context of the struggle for Human Rights and respect for existing cultural diversities.
3 credit hours. Pre-requisites: A lower-level Political Science course and Junior or Senior standing or permission of the instructor.

POL 307 3.00 ETHICS OF AI

Benedetta Lanfranchi — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

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The course aims to provide an overview of the fundamental ethical questions relating to developments in Artificial Intelligence (AI). The course is evenly divided between a normative ethics and an applied ethics approach, first providing students with the key theoretical tools needed to understand questions of agency, responsibility and liability in relation to AI and then providing them with a selection of specific case studies where they can see the normative principles applied and questioned.
3 credits. Pre-requisites: ENG 102 and Junior standing.

POL 309 3.00 MIGRATION AND IDENTITY

Francesca Conti — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

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The course provides an in-depth look at migration and anti-immigration in Europe. It provides students with a survey of different theoretical approaches used to theorise migration within and across Europe, examining the roots and socio-political impact of anti-immigration feelings, discourses and policies in different countries within the EU. Debates and critical analysis of migration policies and practices dealing with ethnic minorities, racism, xenophobia, human rights, deportation, border control and immigration make the bulk of the course. these are going to be addressed considering the difficulties posed by the recent migration and refugee crises and the systematic challenges of implementing a common European policy on migration.
3 credit hours. Pre-requisites: A lower-level Political Science, Sociology or Anthropology course or permission of the instructor.

POL 313 3.00 DEMOCRACY, POPULISM ANDAUTHORITARIANISM

Andrea Thomas Dessi — Tue Thu — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

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This course offers an informative introduction to the complexities of government across space and time, highlighting regional trends on a global scale. This implies an analysis of: the purpose of governments; whether sovereignty is (or should be) accompanied with duties and responsibilities or not; the functions of political institutions; and the relevant actors in political processes in the global era. The meaning of complex and sometimes contested concepts such as democracy, democratization, populism and authoritarianism will be explored, and particular attention will be devoted to populist movements that challenge political establishments and consolidated democratic institutions.
3 credit hours. Pre-requisites: Lower level international affairs or political science course.

The American University of Rome

Course Schedule by Area

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International Relations

Political Science

POL 321 3.00 TERRORISM AND POLITICAL VIOLENCE

Andrea Thomas Dessi — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

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Political violence has always been present. Sometimes it is expressed as a formal war between clearly defined combatants for clearly defined aims; more usually the aims are mixed and the methods and targets even more muddled. It is essential to understand these distinctions, moral, legal, political and practical in order to understand wider political practices both between nation states and within them. Since 1945, there have been almost no “wars” in the traditional sense of the word and very few which approximate to wars between states. Future wars are more likely to be between ill-defined protagonists and since 11 September 2001 and the US’s “war on terrorism”, it has become even more important to understand the roots, aims, morals, ethics and techniques of political terrorism and all forms of political violence.
3 credit hours. Pre-requisites: A lower-level Political Science course or permission of the instructor.

Religion

REL 349 3.00 ALL ROADS LEAD TO ROME: A MULTI-DISCIPLINARY APPROACH TO RELIGION AN

Dexter Callender — Tue Thu — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027 — ROME — BLDGE — E1

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Rome has long been an axial city, inextricably linked to the rest of the world in multiple ways. Not only has Rome imported the religions of the world but it has also transformed and exported them, along with its own indigenous religions. This course examines Rome’s role as importer, exporter, cultivator, and transformer of religion and the religious life, giving attention to both the past and the present. By the end of the semester students will have increased their awareness of the important elements of the religious movements discussed in class—their myths, symbols, rituals, doctrines, moral codes, and artistic expressions—and the ways in which Rome has influenced them.
3 credit hours. Pre-requisites: Sophomore standing or higher.

REL 362 3.00 THE SANCTITY OF LIFE: SELECTED THEMFROM THE ANCIENT WORLD TO THE P

Dexter Callender — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027 — ROME — BLDGE — E1

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This course examines the religious foundation of the idea that human life is “sacred” and considers a wide range of historical and ethical issues associated with this central concept of Western thought. We will explore the meaning of the multi-faceted phrase “sanctity of life,” including its implications for such ethical and legal concerns as conception, birth, and termination of life; human dignity and human rights; the quality of life; and social justice. Some of the issues considered will include bigotry and prejudice; economic and social injustice; euthanasia, infanticide, and suicide; genocide, holy war, jihad, terrorism, and violence; health care and health costs; human trafficking and slavery; martyrdom and self-martyrdom; social stratification; aging, death, disposal of the body; and the afterlife, especially in Dante’s Inferno. We will consider how “life” is defined and described in different cultures at different times in history, and how religions have influenced these matters.
3 credit hours. Pre-requisites: Sophomore standing or higher.

Sociology

SOC 100 3.00 INTRODUCTION TO SOCIOLOGY

Francesca Conti — Tue Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

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This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or “liquid modernity”, and will open up toward a global perspective by debating sociology’s role in understanding contemporary globalization. The course fulfills information technology requirements.
3 credit hours.

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International Relations

Sociology

SOC 120 3.00 LIVING ROME: URBAN SPACES, CULTUREAND IDENTITY ***On site***

Ferruccio Trabalzi — Wed — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

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This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations.
3 credit hours.

SOC 210 3.00 GENDER IN GLOBAL PERSPECTIVES

Francesca Conti — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

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This course examines the role of gender in different societies and helps understanding gendered dimensions of economic and social inequality, stratification, oppression and power in global perspectives. Questions regarding sex and gender are going to be discussed in the context of complex social phenomena such as: sex trafficking, pay-gap, machismo, immigration, development, poverty, marriage and politics. Concepts such as democracy, human rights, freedom, emancipation, equality and oppression are going to be critically evaluated through the careful analysis of gendered practices around the world. The construction of both masculinity and femininity is going to be addressed and investigated in comparative, cross-national perspectives. Case studies will help to approach gender in-context and from a cultural relativist perspective.
3 credit hours. Pre-requisites: 100 level course on sociology, anthropology, international relations, political science or permission of the instructor.

Italian Studies and Modern Languages

Italian Studies

IS 212 A 3.00 ITALIAN FOOD AND CULTURE - SEC. A

Valentina Peveri — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 B 3.00 ITALIAN FOOD AND CULTURE- SEC. B

Luciana D'Arcangeli — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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The American University of Rome

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Italian Studies and Modern Languages

Italian Studies

IS 212 C 3.00 ITALIAN FOOD AND CULTURE - SEC. C

Giulia Rossi — Tue Thu — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 D 3.00 ITALIAN FOOD AND CULTURE - SEC. D

Andrea Bini — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 E 3.00 ITALIAN FOOD AND CULTURE - SEC. E

Stefano Presutti — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 F 3.00 ITALIAN FOOD AND CULTURE - SEC. F

Luciana D'Arcangeli — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 G 3.00 ITALIAN FOOD AND CULTURE - SEC. G

Stefano Presutti — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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The American University of Rome

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Italian Studies and Modern Languages

Italian Studies

IS 212 H 3.00 ITALIAN FOOD AND CULTURE - SEC. H

Andrea Bini — Mon Wed — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 I 3.00 ITALIAN FOOD AND CULTURE - SEC I

Catherine Ramsey-Portolano — Tue — 05:15 PM — 08:00 PM — 01/18/2027 — 05/04/2027

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 214 A 3.00 CONTEMPORARY ITALIAN FASHION SEC. A

Bruno Montefusco — Mon — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

This course examines contemporary Italy's fashion industry in order to understand how it gained strength and importance in Italian culture from the post-WWII period to the present. The course will analyze how fashion has been effective as a communication system that has represented the development of Italian national identity and in turn has had considerable impact on Italian society and culture. Interdisciplinary in nature, the course highlights the close connection between the massive presence of art in Italy and its influence on the development of a collective sense of aesthetics that finds confirmation in fashion. The course will also address contemporary issues relating to the fashion industry, such as black-market fashion production and the search for a humanitarian and ethically responsible fashion practices.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 214 B 3.00 CONTEMPORARY ITALIAN FASHION SEC. B

Bruno Montefusco — Wed — 09:00 AM — 12:00 PM — 01/18/2027 — 05/04/2027

This course examines contemporary Italy's fashion industry in order to understand how it gained strength and importance in Italian culture from the post-WWII period to the present. The course will analyze how fashion has been effective as a communication system that has represented the development of Italian national identity and in turn has had considerable impact on Italian society and culture. Interdisciplinary in nature, the course highlights the close connection between the massive presence of art in Italy and its influence on the development of a collective sense of aesthetics that finds confirmation in fashion. The course will also address contemporary issues relating to the fashion industry, such as black-market fashion production and the search for a humanitarian and ethically responsible fashion practices.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 219 3.00 FLORENCE AND DANTE'S INFERNO

Catherine Ramsey-Portolano — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

This course examines Dante's vision of hell and humanity as portrayed in his classic poem, Inferno. Dante's life and events from the period in which he lived will be examined in order to contextualize his portrayal of Florence and politics within the Italian peninsula during his time.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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Italian Studies and Modern Languages

Italian Studies

IS 250 1.00 SICILY AGAINST THE MAFIA ***1-credit Field Trip***

Valentina Dorato 00:00 AM 00:00 AM 03/19/2027 03/21/2027

This weekend field trip course presents students with a different view of Sicily and of the mafia in Sicily, providing them with an understanding of the emergence of a new Sicilian culture and society based on the fight against the mafia, on pacifistic expression and on the creation of a culture of legality. The course will allow students the opportunity to visit sites of historical, social and cultural interest that document resistance to the local Mafia and encounter local civic associations, community service and solidarity networks that are active in the Sicilian context. Students will meet and exchange ideas with young Sicilians and thereby learn from direct experience an example of social activism in the Italian context. An understanding of the mafia in Sicily will be supported by readings from Sicilian writers such as Luigi Pirandello, Leonardo Sciascia and Giuseppe Tomasi di Lampedusa and through the viewing of Italian films such as “I Cento Passi”.
1 credit. Conducted in English. Students will pay a fee to cover the cost of the field-study trip.

IS 253 1.00 DANTE'S FLORENCE ***1-credit Field Trip***

Catherine Ramsey-Portolano 00:00 AM 00:00 AM 04/16/2027 04/17/2027

This 1-credit weekend fieldtrip course presents students with a view of the city of Florence focused on its history as a medieval city of culture, home to Italy’s most famous poet Dante Alighieri. The course will take advantage of the city’s rich artistic history by visiting places of historical, literary and artistic importance that will inform the student’s understanding of the medieval context, as well as places relating to or referenced by Dante in his writings, such as the Duomo and Battistero, the Church of Santa Maria Novella with its frescoes depicting scenes from the afterlife inspired by the Divine Comedy, the Church of Santa Croce with its tombs (including an empty one for Dante) of famous Italians, the Church Santa Margherita dei Cerchi, Dante’s family church, and the Casa di Dante Museum.
1 credit. Students will pay a fee to cover the cost of the field-trip. Conducted in English.

IS 301 3.00 THE MAFIA IN ITALIAN SOCIETY, LITERATURE AND FILM

Catherine Ramsey-Portolano Tue Thu 03:40 PM 05:05 PM 01/18/2027 05/04/2027

This course aims to explore representations of the Italian Mafia in literature and cinema, with reference also to the Italian-American context. Students will be introduced to the history of the Mafia, starting from its beginnings in Sicily, and follow its historical and geographical evolution within, and also outside, Italy. The course will make reference to Italian literary texts as well as Italian and Italian-American cinematic representations of the phenomenon.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 305 3.00 DISCOVERING ROME ON-SITE, IN PRINTAND ON SCREEN ***On site***

Catherine Ramsey-Portolano Thu 09:00 AM 12:00 PM 01/18/2027 05/04/2027

The focus of this largely on-site course will be the city of Rome, its transformations over different periods of its history and how these periods have been portrayed in Italian literature and film. The course will combine on-site visits to areas of interest with the study of selected works of Italian literature and cinema in which the city plays a prominent role.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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Italian Studies and Modern Languages

Italian Studies

IS 308 3.00 ITALIAN FASHION GOES TO HOLLYWOOD

Giulia Rossi — Tue Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

The course offers an in-depth analysis of the fields of Italian fashion and cinema through the connections that have characterized the most important Made in Italy designers with Hollywood. The bridge between Italian fashion and American cinema began in the early 1900's with Salvatore Ferragamo and continues successfully to this day. This course will study the contributions to American cinematic productions of various Italian designers, whose costumes have constructed a visual language capable of expressing the relevance of the Italian fashion industry within the collective imagination. Through a multidisciplinary approach, the course touches on fields such as history, sociology and semiotics in its analysis of American cinema and Italian fashion as an inseparable pair that has indelibly marked contemporary culture.
3 credits. Pre-requisites: ENG 102. Conducted in English.

IS 311 3.00 ITALIAN COMEDY ON STAGE AND SCREEN

Andrea Bini — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

This course examines the comedic genre in Italian theater and film, with a focus on works by major Italian playwrights and filmmakers. Special attention will be given to Italian Style Comedy (commedia all'italiana), one of the most popular genres of Italian cinema, as a lens for examining 20th century Italian social customs.
3 credit hours. Pre-requisites: ENG 102. Conducted in English.

Italian Language

ITL 100 A 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A

Giovanna Agostini — Tue Thu — 09:00 AM — 10:25 AM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 B 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B

Francesca Magnoni — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course	Credits	Ttext					Parent Course		
Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Italian Studies and Modern Languages

Italian Language

ITL 100 C 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C

Rosemonde Gurtner — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 D 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D

Rosemonde Gurtner — Tue Thu — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 E 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E

Jennifer Manca — Mon Wed — 03:40 PM — 05:05 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 F 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F

. TBA — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Italian Studies and Modern Languages

Italian Language

ITL 100 G 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G

Giulia Della Gala — Mon Wed — 05:15 PM — 06:40 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 H 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H

Francesca Magnoni — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 I 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. I

Bruno Montefusco — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 L 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. L

Giovanna Agostini — Tue Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Italian Studies and Modern Languages

Italian Language

ITL 100 M 3.00 INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. M

Jennifer Manca — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as ordering in a caffè or restaurant, grocery and clothes shopping, asking directions and others. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. The student will be introduced to aspects of contemporary Italian society and culture, such as Italian gestures, food and wine culture, geography, fashion and others, through the study and discussion of readings in English.
3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 101 A 4.00 ELEMENTARY ITALIAN I - SEC. A

Stefano Presutti — Mon Tue Wed Thu — 04:00 PM — 04:55 PM — 01/18/2027 — 05/04/2027

>
In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 B 4.00 ELEMENTARY ITALIAN I - SEC. B

Anna Balzarro — Mon Tue Wed Thu — 01:05 PM — 02:00 PM — 01/18/2027 — 05/04/2027

>
In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 C 4.00 ELEMENTARY ITALIAN I - SEC. C

Juliette Bellacosa — Mon Tue Wed Thu — 05:15 PM — 06:10 PM — 01/18/2027 — 05/04/2027

>
In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
4 credit hours. No placement examination. Required for AUR degree students.

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Italian Studies and Modern Languages

Italian Language

ITL 101 D 4.00 ELEMENTARY ITALIAN I - SEC. D

Elena Grillo — Mon Tue Wed Thu — 02:05 PM — 03:00 PM — 01/18/2027 — 05/04/2027

>
In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
4 credit hours. No placement examination. Required for AUR degree students.

ITL 102 A 4.00 ELEMENTARY ITALIAN II - SEC. A

Paolo Chirichigno — Mon Tue Wed Thu — 05:15 PM — 06:10 PM — 01/18/2027 — 05/04/2027

>
This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 102 C 4.00 ELEMENTARY ITALIAN II - SEC. C

Rosemonde Gurtner — Mon Tue Wed Thu — 09:00 AM — 09:55 AM — 01/18/2027 — 05/04/2027

>
This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 102 D 4.00 ELEMENTARY ITALIAN II - SEC. D

Jennifer Manca — Mon Tue Wed Thu — 01:05 PM — 02:00 PM — 01/18/2027 — 05/04/2027

>
This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

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The American University of Rome

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Course	Credits	Ttext					Parent Course		
Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Italian Studies and Modern Languages

Italian Language

ITL 102 E 4.00 ELEMENTARY ITALIAN II - SEC. E

Marcella Allamprese — Mon Tue Wed Thu — 03:40 PM — 04:35 PM — 01/18/2027 — 05/04/2027

>
This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 102 F 4.00 ELEMENTARY ITALIAN II - SEC. F

Anna Balzarro — Mon Tue Wed Thu — 12:05 PM — 01:00 PM — 01/18/2027 — 05/04/2027

>
This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 102 G 4.00 ELEMENTARY ITALIAN II - SEC. G

Juliette Bellacosa — Mon Tue Wed Thu — 03:40 PM — 04:35 PM — 01/18/2027 — 05/04/2027

>
This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

ITL 200 3.00 INTERMEDIATE ITALIAN I THROUGH FILM

Marcella Allamprese — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination.
This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society.
3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian.

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The American University of Rome

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Professor		Days	Beg Time	End Time	Beg Date	End Date	Locatn	Bldg	Room

Italian Studies and Modern Languages

Italian Language

ITL 250 3.00 INTERMEDIATE ITALIAN II THROUGHMUSIC

Valentina Dorato — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination.
This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence.
3 credit hours. Pre-requisites: ITL200 or ITL 201 or placement examination. Conducted in Italian.

ITL 251 3.00 INTERMEDIATE ITALIAN II: ITALIANLANGUAGE IN THE MEDIA

Juliette Bellacosa — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
Open to students who have completed the equivalent of three semesters of college Italian or have taken the appropriate placement test. This language course is designed to reinforce and enhance students' previous knowledge of the Italian language by working on the primary language skills (i.e. listening, reading, writing, speaking) at the intermediate level as well as on integrated skills, such as public speaking and discussing points of view in Italian. Traditional and digital media will serve as cultural frameworks through which Italian grammar and syntax topics will be taught. The course will focus on contemporary topics in Italy and the language used to discuss them across traditional media (TV, radio, newspapers, advertising), as well as contemporary digital platforms. The authentic Italian audio/visual material—including clips, trailers, and short videos—will support a dual aim: strengthening language proficiency and deepening understanding of Italian culture.
3 credits. Pre-requisites: ITL 200 or placement examination. Conducted in Italian.

ITL 301 3.00 ADVANCED ITALIAN: CULTURAL TOPICSIN ITALIAN

Marcella Allamprese — Tue Thu — 02:05 PM — 03:30 PM — 01/18/2027 — 05/04/2027

>
The course, conducted entirely in Italian, focuses on strengthening the student's knowledge and use of Italian at an advanced academic level while introducing student to major themes of Italian modern culture. Through the viewing of films and reading and analysis of literary texts and articles, the course explores topics relating to contemporary Italy, such as immigration and emigration and issues and challenges facing young Italians. The course enlarges the student' perspectives on Italy today by exploring various interpretations of cultural phenomena, with particular attention to artistic, social and historical aspects.
3 credit hours. Pre-requisites: ITL250 (Intermediate Italian II, equivalent to four semesters of ITL language), or placement examination. Conducted in Italian.

Music

MUS 201 3.00 MASTERPIECES OF ITALIAN OPERA

Timothy Martin — Mon Wed — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027

>
This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition. Students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.
3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

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The American University of Rome

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Mathematics & Science

Environmental Sciences

ENV 102 3.00 PHYSICAL GEOGRAPHY

Eleonora Giovannetti Mon Wed 03:40 PM 05:05 PM 01/18/2027 05/04/2027

>
This course introduces the physical elements and processes responsible for: weather and climate, vegetation, soils, plate tectonics, landforms, their distributions, and their significance to humans. This special session of Physical Geography examines these processes as they are expressed in the context of the Italian Peninsula and larger Mediterranean region.
3 credit hours.

Experiential Learning

EXPL 000 A 0.00 EXPERIENTIAL LEARNING: FIELDTRIPS

EXPL 000 B 0.00 EXPERIENTIAL LEARNING: INTERNSHIP

EXPL 000 C 0.00 EXPERIENTIAL LEARNING: FIELDWORK

EXPL 000 D 0.00 EXPERIENTIAL LEARNING: PRACTICUM

EXPL 000 E 0.00 EXPERIENTIAL LEARNING: STUDY ABROAD

Schedule Key

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The American University of Rome

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Mathematics & Science

Experiential Learning

EXPL 100 1.00 COLLEGE BY DESIGN: FROM ACADEMICSTO CAREER

Alan Fusetto — Tue Thu — 12:30 PM — 01:55 PM — 01/25/2027 — 03/04/2027

a>
This course prepares students to approach their university experience strategically and make curricular and experiential choices that connect learning outcomes, life goals, and career pathways to a liberal arts education. Students will learn to plan their university experience in a way that unlocks and diversifies their competencies, abilities, and skills. Such planning will equip them with the intellectual, technical, and relational tools needed to realize their professional/academic aspirations.
1 credit.

Internships

INT 250 3.00 REAL PROJECTS:TEAM-BASED INTERNSHIP

Bisan Abdulkader — Mon Wed — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
This course is an experiential learning course where students work in teams on real-world projects provided by a company or organization. The course structure combines organizational and academic supervision in the form of in-class lectures, case analyses, and solution development and presentations in preparation for work on a real project. In the opening sessions, the instructor introduces the students to problem-solving tools and to the portfolio of projects offered by sponsor organizations.
In the following sessions, the sponsor liaison illustrates the project to the team and the instructor directs them to apply research-based methods and project-planning solutions to address the chosen challenge.
3 credits. Pre-requisites: ENG 102.

INT 450 3.00 INTERNSHIP

Silvia Maria Esposito — Thu — 10:35 AM — 12:00 PM — 01/18/2027 — 05/04/2027

>
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay.
3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 3.0 or above and ITL 102. This course can be repeated once.

Mathematics

MTH 102 A 3.00 STATISTICS I: DESCRIPTIVESTATISTICS - SEC. A

Filomena Montaruli — Tue Thu — 12:30 PM — 01:55 PM — 01/18/2027 — 05/04/2027 — ROME — BLDGB — B206

>
This course develops basic concepts of probability and statistics with an emphasis on application.
3 credit hours.

Schedule Key

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The American University of Rome

Course Schedule by Area

2026-2027 Academic Year Spring

Course / Professor	Credits	Ttext	Days	Beg Time	End Time	Beg Date	End Date	Parent Course Locatn	Bldg	Room

Mathematics & Science

Mathematics

MTH 102 B 3.00 STATISTICS I: DESCRIPTIVESTATISTICS - SEC. B

Vincenzo Pinto	Mon Wed	12:30 PM	01:55 PM	01/18/2027	05/04/2027	ROME	BLDGB	B206

>
This course develops basic concepts of probability and statistics with an emphasis on application.
3 credit hours.

MTH 103 3.00 STATISTICS II: INFERENTIALSTATISTICS

Vincenzo Pinto	Mon Wed	02:05 PM	03:30 PM	01/18/2027	05/04/2027	ROME	BLDGB	B206

>
This course is designed to have a more in-depth comprehension of the nature of data values presented in the major fields offered at AUR. This class will focus on inferential methods to make predictions on targeted populations. Students will learn how to collect sample data, how to classify these data into different variables, and how to place them in charts, contingency, and bivariate tables. Finally, students will learn, by the use of inferential Statistics, how to cross all these variables to determine whether a relationship exists among them in relation to potential populations. The goal of this class is to teach students how to support their research statistically.
3 credit hours. Pre-requisites: MTH102.

Physics

PHYS 100 3.00 HOW THINGS WORK

Eleonora Giovannetti	Mon Wed	05:15 PM	07:05 PM	01/18/2027	05/04/2027

a>
This course explores the basics of everyday objects, motions, and activities that are commonly found in the world around us. Through a non-mathematical approach, this course will provide students with the foundation to understand the basics of mechanical, electrical, and optical devices. Some knowledge of basic mathematical skills will be required to conduct practical activities. The lectures adopt a general approach by which explanations will be provided via text and images; simple mathematical relations will only be used to aid in the description of the science that allows everyday objects to work.
3 credits, 4 hours.

Psychology

Psychology

PSY 101 3.00 INTRODUCTION TO PSYCHOLOGY

Alessandra Telmon	Tue Thu	12:30 PM	01:55 PM	01/18/2027	05/04/2027

>
This course introduces basic concepts and theories about psychological functions, such as perception, attention, memory, cognition and learning, motivation and emotion. Room is also made for a short introduction into abnormal psychology as an exemplar of how basic psychological functions can be disturbed and lead to pathology.
3 credits.

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The American University of Rome

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Psychology

Psychology

PSY 200 3.00 PSYCHOLOGY AS A DISCIPLINE ANDPRACTICE

Rossella Di Domenico Tue Thu 05:15 PM 06:40 PM 01/18/2027 05/04/2027

>
The course builds the connection between psychology as a social science and professional practice. Students will familiarize themselves with the basic skills, approaches, and tools used by psychologists and apply them to complete small-group research projects.
3 credit hours. Pre-requisites: PSY 101 and MTH 102.

PSY 207 3.00 PSYCHOPATHOLOGY

Rossella Di Domenico Tue Thu 03:40 PM 05:05 PM 01/18/2027 05/04/2027

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This overview of psychopathology focuses on the symptoms, diagnosis, and treatment of such psychological disorders as depression, anxiety, schizophrenia, substance-related disorders, and others. Ethical issues and sociocultural factors will be addressed.
3 credit hours. Pre-requisites: PSY 101.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday